

DECEMBER 13, 2012 • VOLUME XXI • NUMBER 49 • EUGENE WEEKLY.COM FREE EVERY THURSDAY!

HOMELESS  
HOLIDAYS 8

NINKASI  
= MUSIC 30

HORSE  
FEATHERS 31

# EUGENE WEEKLY



# WINTER

# READING 12

MODEL: KATY CROSSLIN ISOCONNECTION.COM/KATY





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UNIVERSITY OF OREGON

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OLD GOATS



## WHO YOU GONNA BLAME?

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## CONGRATULATIONS 2012 BEST OF EUGENE RECIPIENTS

**Rye** [Best New Restaurant 1st]  
**Falling Sky**

[Best New Business 1st, Best Bar Grub 2nd,  
Best New Restaurant tie 2nd, Best Burger 3rd]

**Taco Belly** [Best New Restaurant tie 2nd]  
**Beppe and Gianni's** [Best Italian 1st]

**Mazzi's** [Best Italian 2nd]  
**Red Agave** [Best Mexican-Latin tie 1st]

**Belly** [Best Restaurant 1st]  
**Marche** [Best Restaurant 2nd]

**Kiva** [Best Downtown Business 1st]  
**Party Cart** [Best Food Cart 2nd]

**The Healthy Pet** [Best Pet Supply 2nd]  
**Nature's Pet** [Best Pet Supply 3rd]

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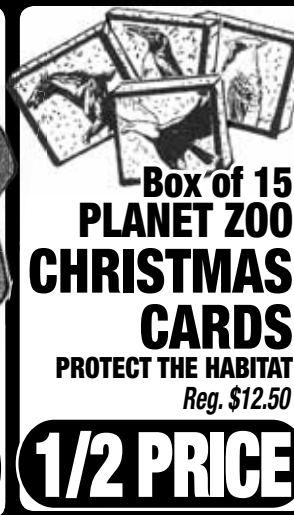
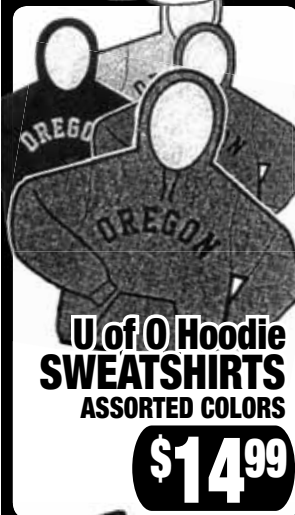
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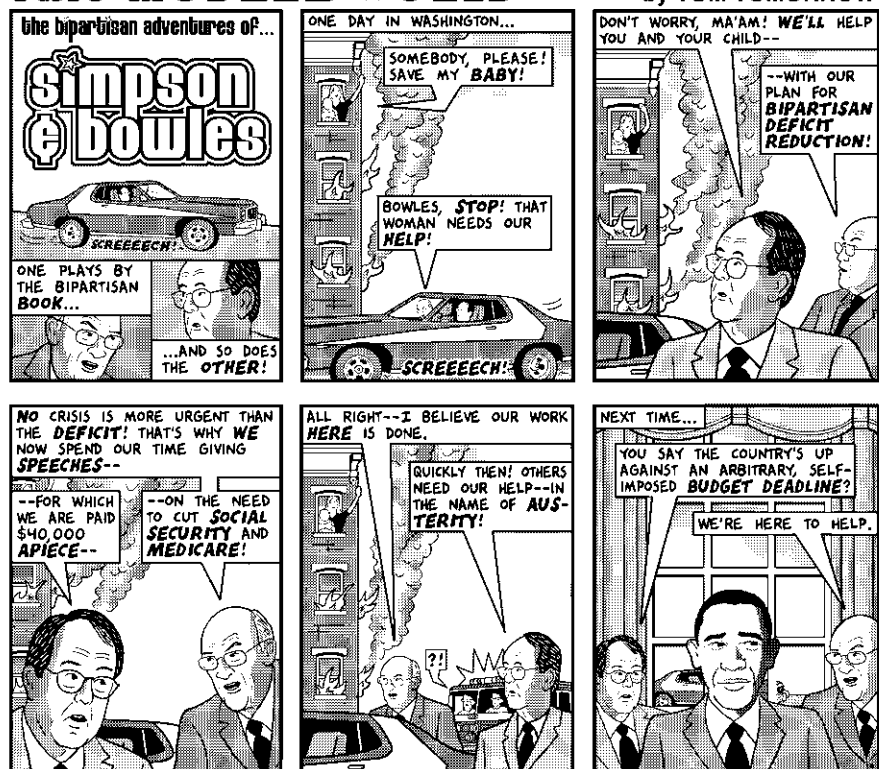
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## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS

### HOME FOR THE HOLIDAYS

'Twas the weeks before Christmas, when all through the land, parents were wondering, how it got out of hand? Some were sleepless and worrying, almost sick with their scare, being homeless at Christmas, 'twas too much to bear.

The children were sleeping in friends' borrowed beds, while visions of their own home danced in their heads. And mammas and/or pappas were waiting to hear if they would be one of the Chosen this year. Chosen to receive help from St. Vincent de Paul, to get their own home. "Please let us get that call!"

With help from Ms. Piercy, a person who cares, she wants folks in their own homes, that is our mayor. The goal is quite simple and one we can do, give \$100 or \$20 or even a few. We all need a place we can call our very own, if we each give a little, 40 families can have a home.

I don't know about you, but holidays can make me ill, with the consumer mentality and the resultant bill. I have no real needs for more junk or more stuff; thanks for the reminder that some have it rough!

Kids do best in this world when they feel safe and secure, and not when asked to simply endure. So join me and others and make a difference this year, let's help put to rest many a parents' fear.

Ensure 40 families a home — that is our new goal, and get candy in your stocking and not lumps of coal. Happy Holidays!

Phyllis D. Barkhurst  
Eugene

EDITOR'S NOTE: Send checks to St. Vincent de Paul with "A Home for the Holidays" at the bottom, PO Box 24608, Eugene 97402.

### BUCK-PASSING

America needs to invest in jobs that restore public lands replanting forests and protecting them for wilderness, clean water, wildlife habitat, environmentally compatible recreation and limited, sustainable timber.

Global warming requires us to build incentives, so that local governments won't push to damage the forests that clean and cool our air. Federal lands do not pay property taxes. So, in 2000 Congress passed a law to compensate national forest counties — regardless of the rate of timber cutting — with the intent of reducing local pressure to over-cut. That law has expired.

The problem now is that federal, state and local taxes provided to county governments have been reduced. Last year, the overall Lane County budget fell from \$500 million to \$400 million. In response, the Republican majority controlling the Board of Commissioners has decided to release more and more inmates from the jail. Commissioner Leiken's comments (R-G, 12/04) blame "lack of active management of the federal forests." This position passes the buck. It's not a cohesive, long-term strategy.

I will be opposing Lane County government's plans for more budget cuts to public safety and other key programs — public health, children and families, job development come to mind.

I applaud efforts in Congress to strengthen national environmental laws that protect and restore federal forests. Responsible stewardship would include continued payments to forested counties, in lieu of taxes — thoroughly and permanently decoupled from timber.

Pete Sorenson  
Lane County Commissioner  
Eugene

### CLOSE THE JAIL

Seriously, Lane County should stop teasing us with these trickle-out inmate releases and simply go ahead and shut down the jail. That way they could also do away with the courts and police, freeing up all kinds of funds for the next developer who rolls into town promising wonderful things. Let the "free market" deal with public safety. Feel threatened or in trouble, call a corporation!

By the way, has anyone noticed how

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swiftly Lane County has declined since the locals decided to elect themselves a bunch of right-wing commissioners?

Mike Quigley  
Eugene

## A NEEDED POLICY

I am writing to address concerns regarding Lane Transit District and to propose a companywide LTD policy. I am a 72-year-old with a disability caused by polio. I have a master's degree in urban studies and planning, and in 1990 I served on the Eugene City Commission for Rights of People with Disabilities.

On Oct. 15 after boarding LTD bus 24, I proceeded toward an available seat which would suit my physical needs. Before I took my seat, the driver accelerated forward. Then, the bus suddenly stopped, causing me to fall backwards, down the inside stairs, injuring my back, shoulders and neck. With the help of medical professionals and physical therapy I am beginning to slowly recover.

I want to see immediate implementation of a card, similar to the honored rider's card, available to individuals who supply appropriate doctors' statements. When a rider displays this card, the driver will automatically freeze the bus until the passenger is seated. Two things I do not want to come of this proposal: I do not want to be corralled into or restricted to a specific seating area, and I do not want to demean myself by announcing my disability when I board.

Many community members I have discussed this with agree such a policy is appropriate and necessary.

David Freeman  
Eugene

## BORN TO IGNORE

Interesting factoid: When starting a search with the words "born to," Google will suggest "born to run" or "born to die" to complete the phrase, which represent my sentiments exactly about "Born to Gun" [cover story, 11/29]. I believe that

most people have a fairly superficial, TV-culture attitude that completely ignores the evidence surrounding violence of all kinds. Pop culture seems to believe that killing is not only a practical, efficient way of insuring our own security and quality of life, it is also a quick, easy way of resolving conflicts, a natural and healthy response to the world in which we live, symbolic of masculine strength, and entirely moral (i.e., sanctioned by whatever higher authority you choose to invoke).

None of this is true, if one would bother to do the research. I suggest starting with the website killology.com which "focuses on the reactions of healthy people in killing circumstances" (such as police and military in combat) and the factors that enable and restrain killing in these situations. This field of study was pioneered by Lt. Col. Dave Grossman, in his Pulitzer-nominated book, *On Killing: The Psychological Cost of Learning to Kill in War and Society*.

If we can imagine ourselves secure behind the barrel of a gun, we had better also realize that we are running away from the real issues and we are about to die as a result: born to run, born to die. Carrying a gun is real chickenshit bravado.

David Hazen  
Eugene

## DECLARATION OF RIGHTS

It's time to remember! Dec. 10 was the 64th anniversary of the signing of the Universal Declaration of Human Rights and it was celebrated in many Oregon communities. Eugene Activist Peg Morton was a 16-year-old high school girl in Geneva when she looked down from the balcony on the U.N. gathering with the leadership of Eleanor Roosevelt. What a thrill!

The Declaration begins with "Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in world." It continues with Article 25 stating, "Everyone has the right to a standard of

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01.04

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- 1.4 Jenny Scheinman - Blade & Frisell
- 1.11 Monterey Jazz on Tour 55 (Hult)
- 1.12 Robin Williams (Hult)
- 1.16 Loudon Wainwright/Dar Williams
- 1.24 Solas: Shamrock City Tour
- 2.01 Black Prairie
- 2.15 Victor Wooten
- 2.16 Afro-Cuban All Stars
- 2.20 Led Kaapana
- 2.21 Woideck: Jazz/Mancini
- 3.2 Ken Peplowski
- 3.6-17 Siri Vik. My Funny Valentine
- 3.8 Blues at the Crossroads II (Hult)
- 3.10 B. B. King (Hult)
- 4.12 Molly Ringwald
- 4.24 Taj Mahal-Shemekia Copeland (Hult)
- 4.25 John Pizzarelli Quartet
- 5.1 Hapa

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living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.” All are issues many are now facing.

Ruth Duemler  
Eugene

## ALIENATING THE FANS

I received an email from the UO athletic director, thanking the fans for the success of the athletic program. Prescient. I was just talking with a longtime Ducks fan about my own alma mater, Ole Miss. We went through a similar donor-funded growth period that had the potential to alienate the fan base. Ole Miss avoided this by making sure that funding, while benefiting major sports the most, was spread to minor sports as well — tennis center, baseball complex, cross-country, women’s volleyball, etc. They also avoided alienating fans by embracing tradition (obviously, not all traditions — but that’s our own complicated history). They made the football team accessible. They do the Walk of Champions through the Grove. They interact with the fans. All of this

makes the fans realize the truth: These boys, these young men who represent our team are the same kids we all help coached in Dixie Youth baseball, or that our daughter dated at Holly Springs High, or that we slapped on the back as they came off the field after beating North Panola. In short — they are us.

They are not demigods, not armored professionals who just happen to wear the colors of our university. They are our kids, and it makes us proud to see them struggle on the field, or pitch or diamond. That, I’m afraid, is what is missing at the UO.

From closed practices to inaccessible athletes to grandiose buildings, you are in danger of losing the fans. Your email of thanks is a welcome step, one that I hope continues. Otherwise, UO runs the risk of finding the answer to the question: What if you threw a game and no one came?

Stuart Phillips  
Eugene

## THE SHAKE DOWN

I’m getting tired of the Lane Country Jail complaining about it’s revolving door criminals. The recent release of a felon who then promptly robbed a bank is an example of the pathetic lack of judgment by authorities in charge.

The Eugene jail should adopt the practices of the Springfield Justice Center. If you are arrested in Springfield you do not get out until you can post bail. No exceptions, no “released on your own recognizance” business. You stay in jail for your petty misdemeanor until you can cough up the money.

So the Springfield cops fund the center when they come to the Glenwood neighborhood and shake down the poor for what little money they have. Like someone I know who was stopped while bicycling on his way to pay his property taxes. The cops were suspicious of \$860 he had on him and suspected the bike was stolen as well. After a week in jail, his bail was set at \$1,200. When he told the judge he didn’t have that kind of money, the judge asked how much he did have — guess what his bail was? It turns out the bike he legitimately bought had been stolen from the Springfield police impound.

So he lost a week of work, money to pay his property tax and a bike he should have never been able to buy in the first place.

But the Springfield Injustice Center got another \$860 pay for their shiny new building. Take note, Lane County Jail, and stop endangering the community with your scare tactics.

Alisa McLaughlin  
Eugene

## HEAVY HISTORY

In regards to the review of the movie *Lincoln* by Molly Templeton, I found a portion of her review to be historically wrong. Templeton states that the Lincoln family mourns over a son “killed in the war.” This statement is incorrect. The Lincolns did lose a child during the Civil War but not from armed conflict. Willie Lincoln died from typhoid fever in February 1862. The loss of their child only created more emotional turmoil for Mary Todd and A. Lincoln.

I only bring this up to *EW* because I am a major in American history who devotes much of my time to studying the Civil War era and the Lincoln administration. Therefore historical facts are imperative to me and should be to *EW*’s readers.

Nevertheless, the movie *Lincoln* was indeed full of heavy historical elements that casual movie watchers may not have picked up on unless they study the subject deeply.

R.W. Olson  
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

# VIEWPOINT

BY ROY KEENE

# Pistol Packing Realities

WORDS OF CAUTION FOR THOSE INCLINED TO CARRY

**T**he Nov. 29 cover story by Camilla Mortensen on carrying concealed pistols, “Born To Gun,” while entertaining, leaves out more reality than it presents.

**Real world possibilities:** Verbally instructed, fingerprinted and cleared by the sheriff, you’ve finally got your concealed gun permit. Packing your brand new pistol, you head out for a celebration drink. A drunk sees the bulge, grabs your piece from under your shirt, and waves it around inside the bar. How embarrassing!

An aggressive panhandler gets in your face. You panic, draw, fumble and mistakenly fire. You’re stunned by how much blood a dying person hemorrhages. And stunned again by how long you will suffer in criminal and civil courts.

Imagine a pistolero like the one in Mortensen’s article. He goes fishing with a fly rod and two pistols only to be ambushed by a rifleman from 200 feet away. An angry teenager who blames middle-aged men for his problems shoots a .22 caliber bullet into the pistolero’s chest. Face down in the river, dead from a small hole in the heart, he never got to draw his guns.

A gun can’t save you from stalking and surprise attacks. A big, capable but unarmed friend of mine was recently mugged in downtown Eugene, knocked out from behind. A gun might have been taken from him and used to finish him off. He’s glad he wasn’t carrying!

**All things ready:** If you choose to be armed with a gun, then be adequately prepared. Raised in a military and cop family, everyone, including my five sisters, was trained to shoot. I was further trained as an Army infantryman by combat-tested weapons masters. Given my experiences, I question inexperienced people carrying concealed guns. I suggest a permit should, as a minimum, require substantial live-fire training. Not only to teach safe and effective shooting techniques, but for the uninitiated to witness bullets blowing up melons or blasting through wood planks.

A good friend of mine, an ex-SWAT cop, teaches tactical live fire exercises to concealed pistol applicants. His Liberty Handgun Training T-shirts are embossed

with the Shakespearean quote “All things are ready if our minds be so” that describes the essence of self defense, with or without a weapon.

“All things are ready” is the physical preparation. As with martial arts, this means practice. Expert instruction, hands-on familiarization, and lots of focused shooting. Anyone reluctant to seriously train should rethink carrying a gun for self defense.

Pulling a gun without a determined follow-through can get you disarmed, even killed. If you’re hesitant to shoot someone at close range, watch them bleed to death, and be entangled in legal proceedings, don’t carry a gun for self defense.

**Less lethal defenses:** Consider martial arts, not just for the physical conditioning and empowering moves, but for the awareness training good instruction provides. Practice awareness by avoiding or leaving places and people that make you feel threatened or uneasy. If you walk late at night, or go out to your car in a dark parking lot, quit texting and be alert! Looking and listening are the first line of self defense.

If you want to be armed, but with a less lethal close-range weapon, consider high quality pepper spray. Buy at least two, one for practice, one to carry. Practicing is crucial with any weapon.

If you want a home defense gun, consider a shotgun instead of a pistol. With a little training, a fully stocked shotgun can be used to butt-stroke an intruder or fire an intimidating warning shot without sending bullets into your neighbor’s house. Shoot at least a box of shells for practice.

**Eugene’s not always a safe city:** Though our judicial system turns violent criminals loose on our streets, as a bicycle commuter, I’m more threatened by aggressive or distracted vehicle drivers than by robbers. Still, as a senior citizen, there are times when I’m comforted by a concealed pistol, typically a small Beretta.

Walking downtown recently on an early Sunday morning, a carload of late night trolls drew slowly alongside. Feeling their vibes, I became very ready. They cruised on, perhaps unsure if the pocket my hand dropped into held my wallet or pistol. Hopefully no one will have to push hard enough to find out and I won’t have to prove up! ■

Roy Keene is a local forester and social justice activist.



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## COUNCIL ASKED TO ALLOW LEGAL CAMPING

Winter is coming. But Eugene's Opportunity Village, a housing for the homeless pilot project now slated for a site near North Garfield Street and Roosevelt in the Whiteaker, won't be up and running for at least four to six months. That's why Safe Legally Entitled Emergency Places to Sleep (SLEEPS) representatives are urging the City Council to repeal Eugene's camping ban through the winter and designate specific camping areas.

About 15 SLEEPS members have pitched their tents at the Wayne Morse Free Speech Plaza in front of Harris Hall — where City Council is couch surfing until a permanent City Hall solution is worked out — to keep the issue in the public eye.

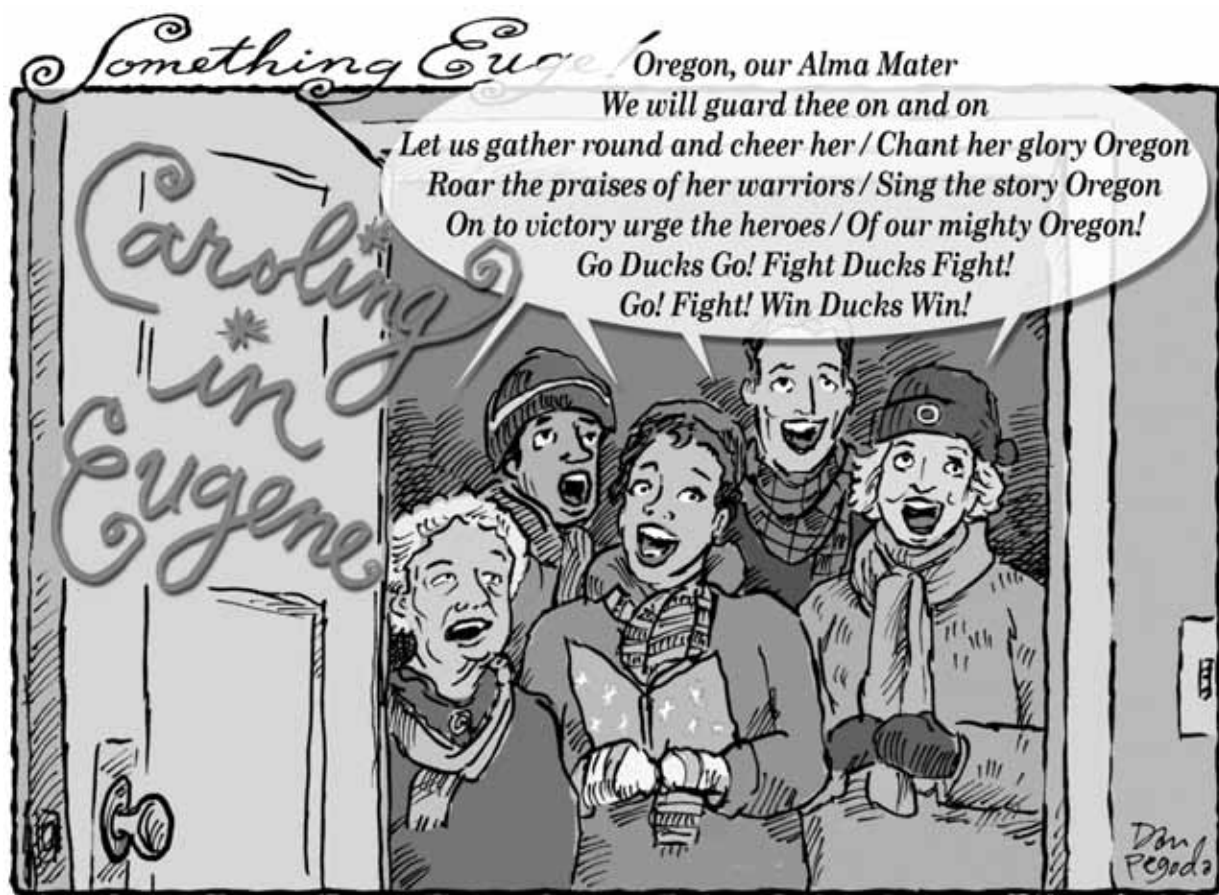
Eugene Municipal Code bans camping, and it defines campsites as anywhere where some sort of bedding is used or a stove or fire is placed. Critics of the law say that it makes surviving on the streets a lot harder, especially during the winter months.

SLEEPS members say that even if the Opportunity Village site were to open immediately, it wouldn't be able to immediately help on the same scale that lifting the ban could. "Opportunity Village, even when it opens, is 30 people," says Jean Stacey, a SLEEPS member. "We've got 1,500 minimum, so now we've got to be talking about lifting the camping ban, getting those folks bathrooms, garbage containers, allowing them to cook food over hot fires and protect their boundaries, determine who comes into their camps."

The SLEEPS request to City Council asks that, under the emergency circumstances exception in the city code, the mayor make an emergency declaration to temporarily lift the ban from 9 pm to 6 am downtown and dusk to dawn elsewhere.

The campers plan on continuing their camping protest. "We've limited who can camp here to people who are enrolled in SLEEPS, who've gone through all our training programs, who've signed our community agreements — no drugs, no alcohol, no violence — and who are really understanding of our mission, supportive of it and know how to forward it," Stacey says.

In the meantime, councilors voted to move toward including Conestoga huts, small wood-framed structures, as permitted sleeping places in the city's car camping program. — Shannon Finnell



## TOXIC AIR TESTING

Farmers and parents in the Highway 36/Triangle Lake area west of Eugene have been fighting for years to put an end to toxic aerial sprays of pesticides by private timber companies that drift onto nearby homes and gardens. After residents, including children, in the Triangle Lake area tested positive for the chemicals atrazine and 2,4-D in their urine, the Oregon Health Authority and other agencies begin to investigate the drifting pesticide issue.

According to an update on the Hwy 36 Exposure Investigation sent out by Karen Bishop of the Public Health Division the EPA (Environmental Protection Agency) Region 10 has been seeking funding to develop "passive air samplers" that could be used in the investigation. Region 10's grant proposal was accepted for an EPA "regional methods" grant, and the update says work on the air samplers will begin this summer. Passive air samplers do not require a pump to pull air over a collection device and

are more easily deployed in more steep and remote parts of the Coast Range than heavier equipment.

Longtime pesticide protester and Pitchfork Rebellion founder Day Owen, who has been concerned about various hold-ups the investigation has faced, says, "We are happy that our work has led to the development of new equipment that can then be used not only here but all over the country."

According to the grant proposal, atrazine and 2,4-D are usually cleared rapidly from the system, so the amounts that were found in the residents' urine suggest ongoing exposure, and increases after recent aerial sprays were probably due to inhaling the spray as it drifted off the intended spray site.

While passive air samplers exist for atrazine and 2,4-D, the grant seeks to develop air samplers for other herbicides frequently used by timber companies in western Oregon. — Camilla Mortensen

## LIFE FOR LIEF SUPPORTS CRITICALLY ILL BOY

Lief O'Neill, a 9-year-old Monroe boy who is severely autistic but also highly communicative, came within hours of dying in late November after being denied a heart transplant in Oregon due to his disability. But doctors at Stanford's Lucille Packard Children's Hospital heard of his plight and agreed to do a surgical procedure that will hopefully keep him alive until a suitable heart can be found. He was flown from Doernbecher Children's Hospital in Portland to Palo Alto and had the surgery Dec. 4.

Finding a donor heart could take months, says family friend and former Eugene neighbor Carole Biondello.

"Through the dedication of his parents, Lief has learned to communicate via computer," Biondello says. "It was the key to unlock his world and for the first time, Lief was able to share just how much he knew. It was beyond profound, not only a huge milestone for Lief, but for all parents of kids with autism who didn't believe it was possible." One reason autistic children are reportedly denied organ transplants is because they are not always able to communicate and participate in their recovery.

Lief's parents are Jessica (Sunshine) Bodey and Cyrus Parsons. The family owns Great Mist Trees, a pesticide-free Christmas tree farm in Monroe. While the family is at the bedside of Lief in California, volunteers have taken over tree sales in the parking lot of The Healthy Pet at 28th and Friendly in Eugene. A Facebook page called "Life for Lief" has been set up to keep family and friends up to date on his medical condition, and the next fundraiser for Lief will be a holiday bazaar and "Sensory Safe Santa" event (for kids with autism and special needs) from 10 am to 4 pm Saturday, Dec. 15, at the Boys and Girls Club, 1645 W. 22nd Ave. in Eugene.

The family is getting support from A-Team, a nonprofit with about 300 members dedicated to children who are autistic and their families, says family friend Tiffany Mamalove, who is overseeing the tree sales from her wheelchair. Mamalove is herself the mother of three children with autism. "The donations have been amazing," she says, "coming from all over the area." Various fundraisers so far have generated about \$13,000. — Ted Taylor







'THE BAPTISM OF CHRIST' FROM  
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## UO PROF AWARDED MAJOR ARTS GRANT

What if you could peel off Michelangelo's Sistine Chapel fresco from the Vatican, roll it up, send it on a plane and put it on display here in Eugene? That's on the same scale of what UO Associate Professor James Harper is trying to do, except with some of the most famous tapestries in the world, the Barberini Tapestries, commissioned by Roman 17th-century nobility and contemporaries of the Medicis, the Barberini family. And after receiving an \$80,000 grant from the National Endowment for the Arts (NEA) last week with co-recipient Marlene Eidelheit, the director of New York's Textile Conservation Laboratory at the Episcopal Cathedral of St. John the Divine, Harper is one step closer. The grant is for a book catalogue and touring exhibit of "The Barberini Tapestries: Woven Monuments of the Roman Baroque" that will show in New York City and Eugene.

"You can't bring Michelangelo's ceiling to Eugene but this is something that you can," says Harper, a professor in the UO Department of Art History and expert in the Barberini Tapestries. The Barberinis founded one of two tapestry factories south of the Swiss Alps in the 1600s that produced six sets of tapestries over 50 years. The exhibition will feature the "Life of Christ" panels, which, when lined up side-by-side, will stretch 175 feet across. "They're not these dusty things in the background," Harper says. "They were the proud items in these collections. They're huge, brightly colored, materially rich, monumental propaganda, telling stories and pushing agendas of the people who commissioned them."

Harper says that the Jordan Schnitzer Museum of Art is the frontrunner for the exhibition venue, but the tapestries won't come to Eugene until 2015 due to scheduling conflicts and the need for more fundraising. "\$80,000 doesn't actually cover a traveling exhibition," Harper says. "We are looking for funding from all sorts of sources. We haven't started beating the bushes in Eugene yet."

The NEA grant, however, was exactly the kind of validation that the traveling exhibit needs to be a success, Harper says. — Alex Notman

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## FORECLOSURE HOUSE UNOCCUPIED

More than four months after the Occupy Housing and Foreclosure Action Committee (OH-FAC) moved into the foreclosed home on the corner of 12th and Lawrence, it's being reoccupied by its owner. Occupiers say owner Karen Atkinson, who left the home two years ago, is in a sort of "legal limbo," but she's challenging the foreclosure.

OH-FAC member Vickie Embree says the committee will continue its education-centered work. "The state went from mostly non-judicial to mostly judicial foreclosures and it's just totally changed the landscape," she says. Unlike non-judicial foreclosures, judicial foreclosures are processed in the courts. Legislation passed in the spring guarantees mediation for Oregonians in non-judicial foreclosure, but Embree says that a

significant shift to judicial foreclosures means fewer people are benefiting than expected. She says OH-FAC is also looking into helping people in foreclosure access legal help.

Before OH-FAC moved in, the committee says the yard and house, vacant since the foreclosure process began, had been used as a dumping ground and grounds for taking dumps. "We picked it up, and we came back three weeks later, and it was a mess again," Embree says. "That's when we decided, well, we can't just clean it up and leave it — we need to stay here." The Occupiers cleaned the yard, painted the fence and helped keep the rhododendrons in the front yard alive for the summer. They also hosted an event during a September ArtWalk.

For foreclosure help, check out OH-FAC's support group, which meets at 5 pm every Wednesday in the Growers Market, 454 Willamette St., or write to oebankbusters@gmail.com — *Shannon Finnell*

## COAL SPILL TRASHES OCEAN WATERS

Worse than coal in your Christmas stocking is coal in your water. A recent accident at a coal terminal in Vancouver, B.C., calls attention to the impacts that coal exports have on oceans and waterways around the ports. A large bulk carrier of coal collided with one of the coal trestles at the Westshore Terminals port in Canada on Dec. 7, spilling several tons of coal into the ocean. This is in addition to a coal carrier that ran aground in November, and another that recently docked with a large crack in its hull.

While Oregon's controversial Coos Bay Bulk Terminal coal export proposal, a partnership between Metro Ports and the Japanese company Mitsui, hasn't been making many headlines lately, it is still in play, and the Portland area just wrapped up a series of public meetings about

## SLANT

• **A homeless micro-housing** pilot project requires four to six months to get a conditional use permit? Holy freezing to death on the streets, Batman. We respect the need for due diligence, but when lives are at stake, a little expediency is in order. Kudos to the council for approving the Opportunity Village pilot project, and in particular to Councilor Alan Zelenka for making sure a location was chosen before the council's winter break, but let's not fool ourselves into thinking those at risk on the streets are now safe. Eugene must lift the camping ban for the winter — calling ourselves a human rights city while we criminalize keeping warm is a human wrong.

• **Eugene city planners** have rarely shown any vision or leadership in the public interest and now we hear of staff urging the Eugene Planning Commission this week to overturn the hearings official's denial of the Deerbrook housing development in the Amazon headwaters. The vote pitted the three neighborhood-affiliated commissioners against the four development-affiliated commissioners, and the neighborhood lost. Next stop will be the Oregon Land Use Board of Appeals. City staff is on the wrong side of this important environmental issue, along with others. Why? We've met some enlightened planning staffers, but old ideas about growth and development are institutionalized.

• **City Hall belongs downtown**, and efforts to move it elsewhere are misguided. City halls are the center-points of cities all across America and in fact their precise locations are used to calculate the mileage between cities. The EWEB headquarters along the Willamette is attractive, but it is five blocks east of the city center and not nearly as accessible as the old City Hall that now stands vacant. A huge foundation of solid concrete and steel can be found at the City Hall site that can be reinforced and built upon to make a fine new City Hall, and the rebuilding can be done in stages [see our cover story May 17].

What should become of EWEB's beautiful site by the river? We still wonder why EWEB managers would want to give up those fine buildings; we would like to see that prime property remain in public ownership, perhaps becoming part of our higher education system, or leased out to a private enterprise, to be reclaimed for public use years from now when it's needed. And the adjacent excess EWEB land? Ideal would be some limited redevelopment including restaurants or a pub and lots of inviting public parkland along the river as part of a string of parks all the way to Glenwood. We've paid little attention to planning for the south side of the river. Future generations will value our riverfront lands much more than we apparently do now.

• New UO President **Michael Gottfredson** amiably repeated the university's "talking points" Dec. 7 before the City Club of Eugene, echoing interim president Robert Berdahl and former president Richard Lariviere on this same civic platform: the importance of a "premier public research university"; desperately declining state financial support (currently 5 percent);

cost shifting to students, donors and grants; rising demand with 25,000 freshman applicants this year; and the immediate need for an independent UO governing board appointed by the governor, a hot issue before the 2013 legislature since only UO and PSU are demanding such a board. We're a little wonk-weary of new education boards and czars and kicking cans down rutted roads, but let's see how Gottfredson works with the Legislature and the governor. He's only been in Johnson Hall four months.

• Big business still has **too much power in Oregon**. Take the case of Nike. We suspect the company had already decided to do a major expansion in Oregon, and then turned its fleet of attorneys to strategize reducing future tax liabilities. All it takes is a threat to *not* do the expansion and Nike gets a special session of the Oregon Legislature. Is this what Oregon's all about?

• We who are not in the 1 percent get a little envious and maybe resentful when we hear about the dozens of **EWEB salaries** that exceed \$100,000 a year, though few of us have the expertise or the fortitude to do the kinds of work EWEB workers are called to do. A front-page story in the *R-G* Dec. 2 fueled passions about these high salaries in a time of recession, and made it look like unions are to blame for high utility rates. But then way, way down in the story on the inside pages we discover that salaries are not a major factor in high utility rates. What? Most readers don't follow story jumps to inside pages. Our daily paper tends to either ignore or bash organized labor, mirroring its own dark history with its unionized employees. This story, at least the way it was edited and presented, is one more example.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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several coal export terminals proposed in the northern half of the state.

Bob Ferris of Cascadia Wildlands says studies around the Westshore Terminals port, even before the recent accident, show the impact of fugitive coal dust — dust that escapes during coal shipment — “and basically it’s created a set of dead zones around that coal port.”

“Coal has a lot of toxic properties,” Ferris says. “It has a lot of carbon and nitrogen, which will do things to the acidity of the water, and it has a lot of iron, which will take oxygen out of the water.”

Ferris says spilled coal and coal dust are not the only dangers to aquatic life; dredging in the estuaries to allow the massive ships in is also destructive. The ships themselves, he says, are generally old and registered in countries that don’t do a lot of safety inspections. “These bulk carriers are kind of

the most dangerous ships on the sea, huge, underpowered, with small rudders and generally not well maintained.”

He says while in port, the bulk carriers run their engines and burn about four tons of diesel a day “just to keep the lights on,” sending diesel particulates into the water and into people’s lungs. While California has instituted a “cold ironing” requirement where ships stop running engines and plug into shore power to decrease pollution, Oregon and Washington, where the new coal export terminals are being proposed, have no such rules.

A Sierra Club study of Ambre Energy’s Morrow Pacific project says even with measures such as covered coal barges on the Columbia River instead of open rail cars, storage barns with air scrubbers and enclosed conveyor belts, that project would still violate federal air quality standards. — *Camilla Mortensen*

## lighten up

BY RAFAEL ALDAVE

*It’s time to point out to the right-wing ideologues in Congress that believing strongly in their cause doesn’t make up for being stupid.*

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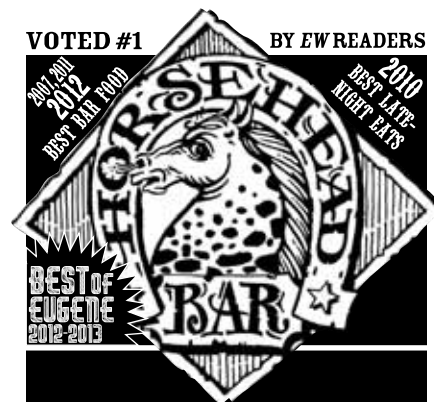
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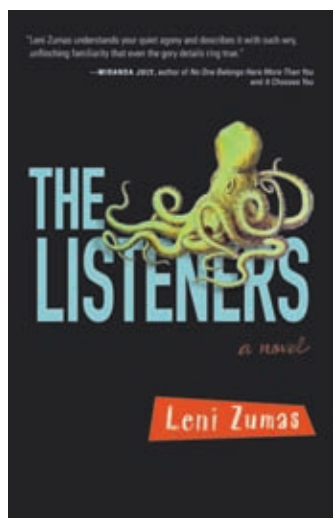
If there's one thing *EW*'s writers like to do it's read. We're selfish about it — unabashedly so. We read what we love, and that's what we offer to you. This year we tried, more than ever, to read Oregon and Eugene authors, including those brave enough to self-publish. This area is awash with rain all winter long, but it's awash with literary talent and good local bookstores, too. Head over to Tsunami, Black Sun, Smith Family, J. Michaels or the unfortunately named but full of good books UO Duck Store, to name only a few, and support books, local bookstores and those among us willing to put their words and their selves onto page and out into the world. — *Camilla Mortensen*

■ = OREGON AUTHOR

## fiction

### ■ The Listeners

By Leni Zumas. Tin House Books, \$15.95.



Portland author Leni Zumas' latest novel *The Listeners* tells the story of Quinn, a thirty-something ex-punk rocker, whose band, once on the verge of stardom, fell apart at the last minute. Now she works at a failing bookstore, otherwise drifting through life, running into ex-bandmates with names like Cam and Geck, haunted by memories of childhood trauma and observing the world from a caustic distance.

Parallel to Quinn's story is the story of her conservative brother; by some measures his life is more on-track than Quinn's, but by others he's just as lost, and locked in orbit with his bottoming-out sister. Zumas' prose is stark, her chapters brief — many only a paragraph long. The narrative jumps back and forth in time from the present, to Quinn's days on the road with her band and even further back to her childhood, retelling a tragedy in Quinn's family with morbid and grisly detail. She paints the edges of the event with imagery of violence, menstruation and death — never quite clarifying detail. Zumas' book is full of many dark passages, so rich in dense imagery they're best read like poetry, gleaning feeling over substance, atmosphere instead of narrative.

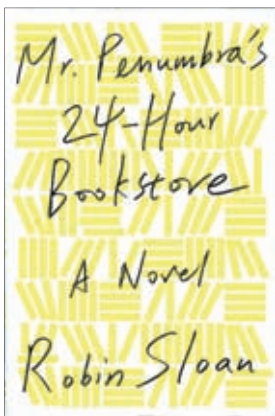
I love stories of damaged people hammering out family on their own terms, sometimes with bandmates, drinking buddies or actual relatives like Quinn's brother, mother and father (whom she dryly calls Mod and Fod.) Quinn is flawed but big hearted, and I loved getting to know her, like the tattooed girl you just met at the bar: She drinks too much, she smokes too much, you're fairly certain half of what she says is complete bullshit, but you're falling a little bit in love with her anyway. — *William Kennedy*

### Mr. Penumbra's 24-Hour Bookstore

By Robin Sloan. Farrar, Straus and Giroux, \$25.

Print is dead! Long live print! Print is irreplaceable; it's destined to last as long as humankind!

Thus is the age we live in, the age Robin Sloan addresses in his first novel. Clay Jannon, a graphic designer by trade, begins work in Mr. Penumbra's bookstore, and a mystery meshing ancient lore, modern technology, codes, puzzles and a fun group of obsessive friends. Through giggle-inducing twists and turns, Clay and company try to solve a puzzle to unlock the secret to immortality.



Sloan doesn't use the book to advocate for one side of the print-digital divide. Instead, the lighthearted story gives credence to that sane notion that owning a bookcase and a Kindle won't create a rift in the time-space continuum and cause the world to implode. You're not with us or against us. It's writing that's really immortal. — *Shannon Finnell*

### Revised Fundamentals of Caregiving

By Dean Evison. Algonquin Books, \$23.95.

There's a lot that's not quite *there* in Dean Evison's *Revised Fundamentals of Caregiving*. But, you know, there's a lot not quite there in much of real life and Evison captures that well: embarrassing jealous fits, crass jokes that fall flat and clumsy attempts at romance. The novel tells the story of the repetitively named Benjamin Benjamin, a likeable if somewhat schlubby former stay-at-home dad trying to get back in the game after a divorce. Until now he's let life happen to him, dabbling in writing poetry but generally finding purpose in taking care of his kids and being a husband. Like a lot of divorce stories, children involved in trauma drives Benjamin and his wife apart. In *Revised Fundamentals* this tragedy feels somewhat hackneyed, a plot device preventing petulant adults from owning up to their own shortcomings instead of an actual trauma.

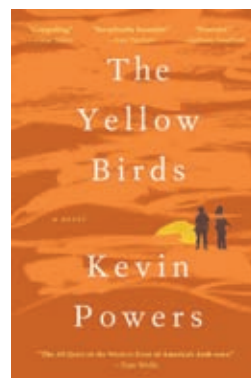
Benjamin finds work after the split with his wife taking care of a young man with muscular dystrophy named Trev. In his relationship with Trev, Benjamin owns up to his mistakes, comes to terms with his divorce and begins to make early and awkward attempts at finding romance again. When Benjamin and Trev set off on a road trip to patch up Trev's relationship with his own dad, they pick up a motley crew of characters on the way, helping Benjamin reestablish himself as a gifted caretaker.

What redeems the novel's occasional shortcomings are well-drawn characters, laugh-out-loud scenarios and a dead-on eye for what makes life hurt so much sometimes: "Listen to me: everything you think you know, every relationship you've ever taken for granted, every plan or possibility you've ever hatched, every conceit or endeavor you've ever concocted, can be stripped from you in an instant. Sooner or later, it will happen. So prepare yourself. Be ready not to be ready. Be ready to be brought to your knees and beaten to dust. Because no stable foundation, no act of will, no force of cautious habit will save you from this fact: nothing is indestructible." — *William Kennedy*

### The Yellow Birds

By Kevin Powers. Little, Brown and Company, \$24.99. Amazon.com Editors' Pick Book of the Year.

I've never shot a gun. I'm opposed to violence on many levels. The act of enlisting in the service is totally foreign to my being. Yet I find stories of young men going to war endlessly fascinating, stirring in me a primal thought, a question central to the identity of many men: "Could I march into combat?"



I picked up *Yellow Birds* because of the blurb on the cover comparing it to one of my favorite war novels, *All Quiet On The Western Front*; it stands up well to the classic. Written by a veteran of the Iraq war, *Yellow Birds* is about friendships forged in impossible circumstances between young boys lured into war by romantic notions of becoming men, much like myself, clouded by too much Hemingway. But as is often the case, idealistic boy-soldiers come home profoundly broken men.

The slim novel opens with the brilliant line, "The war tried to kill us in the spring," and it continues to alternate back and forth between life on the frontlines in Iraq and stateside, showing how combat can make the foreign feel like home and home feel strange. Depicting violence and its aftermath in simple and graphic prose, *Yellow Birds* is at other times lyric and almost beautiful, and should be required reading for anyone interested in joining the service. — *William Kennedy*

### Canada

By Richard Ford. HarperCollins, \$27.99.

*Canada* is not a happy story. The simple plot isn't awful, but alone it's nothing to write home about. So what makes it a good read? It's the simple language, the clarity with which the author builds isolation and the way he writes loyally from 15-year-old protagonist Dell Parsons' point of view, even when the late-blooming boy's interpretation of the world feels improbable or frustrating.

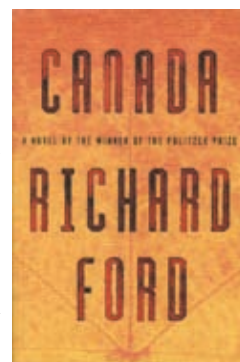
At the onset, Dell explains that he's telling a story: first about his parents' ill-fated bank robbery and then the murders that follow. It's 1960, the Parsons live in Great Falls, Mont., and their lives have been a chronology of standard events for a family following a father's Air Force career. More and more, it becomes clear that the Parsons are each strange and isolated, both from greater Great Falls and from each other. No one is quite likable, and Ford makes clear that nothing is going to end well.

All the while, Dell is starting to figure out himself and the world, and that's where the beautiful writing and heartbreaking realities arrive. Central to the bank robbery portion are questions about relationships, questions that are as hard to answer in fiction as in life: Why do two miserable people stay together? What does love look like in the absence of happiness and closeness? He says of his father, whose only real relationships are with his family, "In truth, we were never very close, although I loved him as if we were." — *Shannon Finnell*

### The Age of Miracles

By Karen Thompson Walker. Random House, \$26. National Book Award Finalist.

Karen Thompson Walker's *The Age of Miracles* tells the story of 11-year-old Julia, whose arrival to adolescence





occurs at the same time that Earth's rotation suddenly and catastrophically begins to slow. This could signify climate change, adolescence itself or maybe it's just a great science fiction novel. It's so perfectly written that everything, it seems, becomes a metaphor for something else — and somehow Walker achieves this without allowing the story to be clunky or bogged down in the process.

As Earth gradually and unpredictably slows, daylight and dark become longer, the environment suffers and, at least in the U.S., the populace splits between the mainstream “clock-timers,” who still follow a 24-hour schedule, and “real-timers,” outcasts who try to live in sync with Earth's new rotation. While humans' views on “day” and “night” evolve, so does Julia's perspective on friendship, her parents' marriage and what it means to be an outsider.

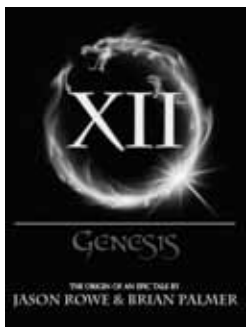
Fiction is magic because it so often gives readers a better understanding of the world without requiring us to leave our armchairs. It's rarer, though, that a book feels destined to teach us much about ourselves. — Shannon Finnell

## ■ XII: Genesis: The Origin Of An Epic Tale

By Jason Rowe and Brian Palmer. eBook. \$3.99.

Saving the world, but at what cost? Jason Rowe and EW freelancer Brian Palmer's fantasy novel set nearly 100 years in the future gives this task to 12 people who go on a quest to save New Earth from a superior evil only to stumble upon many roadblocks along the way. During this grippingly detailed adventure, the 12 develop relationships with each other, power through many hardships and even learn how to fly, among other supernatural abilities they uncover.

This first in an eight-part series delves into what stands in their way of defeating the enemy — much of New



Earth's population. As they attempt to rid all that haunts their grim world, a decision must be made by others who live in it: Trust these 12 who were recruited to bring peace or continue to see them as part of evil they are in fact trying to eliminate.

Who are these 12 people? What is this evil presence they are determined to erase? And why do so many who should side with them doubt their intent? Rowe and Palmer answer these questions with scenes full of suspense in an entangled plot that has twists and turns strewn throughout.

This eBook, all 352 pages of it, was released on Dec. 12, and one-third of its proceeds will be donated to India Partners, a nonprofit group that is working to free women and girls from sex trafficking in Mumbai. — Nick Poust

## ■ Dawn's Early Light

By Johnny Sundstrom. Xlibris, \$19.99.

It takes a bit of effort at first to get caught up in Deadwood author (that's Deadwood, Ore., not the TV series) Johnny Sundstrom's expansive novel of the West, but once you do, the web of landscape and characters is worth the work. Set in Wyoming, the novel kicks off in 1849 on the Oregon Trail, and leaping about in time and from family to family, it follows six linked generations of Wyoming dwellers ranging from cowboys to Native Americans to a present-day disgraced journalist.

Sundstrom calls the first section of *Dawn's Early Light* “Shotgun” to emulate the purposefully random fashion with which the book begins. That shotgun pellet effect and the periodic interruptions by an unseen narrator stunt the flow of what is otherwise a fascinating well-wrought tale. *Dawn's Early Light* is self-published, but the writing and tale-telling is superior to most such works that don't get as much editing as novels do through a conventional press. *Dawn's Early Light* reminds me that it's a good thing people can publish on their own these days. This sprawling story of the West, the land and the people that love it, and each other, reflects Sundstrom's own knowledge of land, livestock and the environment; it deserves a glance from a larger press and a read. — Camilla Mortensen

# nonfiction

## ■ Feeling Light Within, I Walk: Tales, Adventures and Reflections of a Quaker Activist

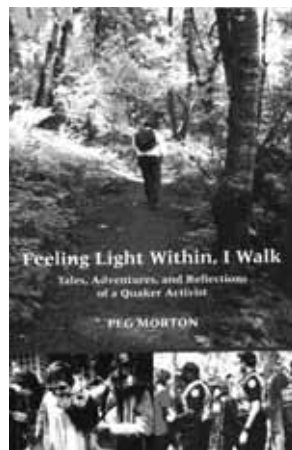
By Peg Morton. Cedar Row Press, \$15.

Eugene Quaker and activist Peg Morton's recently published memoir, *Feeling Light Within, I Walk: Tales, Adventures and Reflections of a Quaker Activist*, is an inspiring tale of her 80-plus years on the planet and her work on our nation's ongoing struggles with war, bigotry, class, corporate corruption and injustice. Morton has been smack in the middle of it, from the civil rights era to the Occupy movement.

This book also documents the history of social activism in Lane County since she arrived on the scene in 1989. She has worked with hundreds of people who are deeply involved in issues of social justice through local nonprofits, churches, other institutions and as individuals. She writes eloquently about many prominent local activists, some involved locally, others working in solidarity with the oppressed peoples of Central America.

EW has covered much of Morton's activism over the past two decades, including her time spent in federal prison for protesting the notorious School of the Americas. She has written for our opinion pages, and she appeared on our cover during the WTO protests in Seattle, in a Kurt Jensen photo showing her covering her nose and mouth after being exposed to tear gas.

This book is remarkable in that is we get to witness the evolution of her character. Her political work is shown to us within the context of her personal struggles: reconciling



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her family wealth with the abject poverty she experienced in the U.S. and Central America; confronting personal issues of family, race, sexuality and religion. And she writes about the practical aspects of activism, such as how to do war tax resistance without going to prison, and the benefits of working in small groups. She ties it all together with humility, gratitude and a profound respect for life.

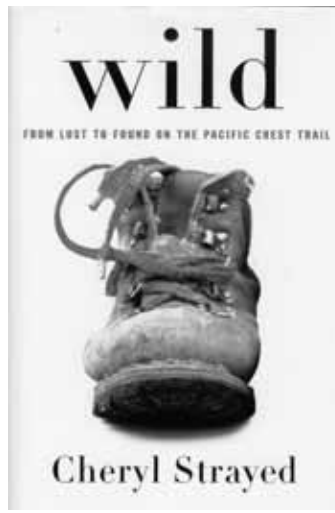
“I am and have always been spiritually called to join with others who are living and engaging in activism for a better world,” she writes. “Doing nothing is less than effective. For me that is not an option.” — *Ted Taylor*

### Wild: From Lost to Found on the Pacific Crest Trail

By Cheryl Strayed. Random House, \$25.95. Oprah’s Book Club 2.0, No. 1 on *The New York Times* bestseller list.

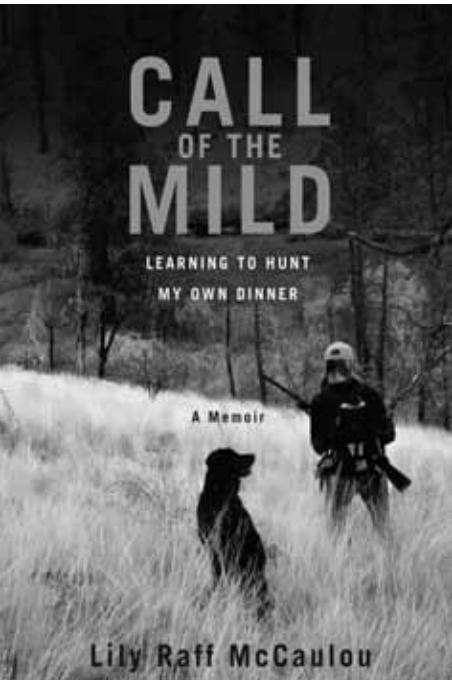
Dear Sugar, thank you for writing such an honest, funny, sad, infuriating and entertaining memoir. That’s exactly what Cheryl Strayed, or has her legions of fans know her, *Dear Sugar* (her alias for an advice column on *The Rumpus*), has done with *Wild*. Now Strayed has a new fan pool, the rest of the world (and Oprah), for bringing readers along to share in her triumphs and shortcomings on her path to figuring out this crazy thing called life.

*Wild* bounces back and forth in space and time as Strayed doggedly walks the Pacific Crest Trail (PCT), woefully unprepared, revisiting her past like a



detective looking for clues into her own psyche, finding meaning in her poverty-stricken and love-filled childhood in rural northern Minnesota, the death of her mother to cancer when Strayed was 22, a failed marriage before she was 25 to man she loved but not quite in the right way, her heroin-and-sex-fueled escapades in Portland and her forays into the Pacific Northwest wilderness to make sense of it all.

Strayed’s youthful bravery is both exhilarating and frustrating. At the tender age of 25, the rookie hiker walked, stumbled, laughed and cried her way through the PCT, from the Mojave Desert through Oregon, ending poetically at the Bridge of the Gods over the Co-



## Meaty Tomes

*Books on hunting your dinner*

### ■ CALL OF THE MILD: Learning to Hunt My Own Dinner

By Lily Raff McCaulou. Grand Central, \$24.99.

### MEAT EATER: Adventures from the Life of an American Hunter

By Steven Rinella. Spiegel and Grau, \$26.

The image many non-hunters have of hunters isn’t pretty. Hunters are callous, camo-clad rednecks in big trucks, gun-nuts unconcerned about their prey and the environment in general. There are boorish hunters to be sure. But let’s not forget, Steven Rinella (*American Buffalo*, *The Scavenger’s Guide to Haute Cuisine*) tells us, that America’s first conservationists were avid hunters. And — as Lily Raff McCaulou finds to her own amazement — becoming a hunter might make one a better environmentalist. Digging deeper, both agree that hunting has something to tell us about who we are and how we fit in with the world around us.

McCaulou, raised by uber-hippie parents in suburban Maryland, a stone’s throw from Washington, D.C., is the epitome of the clueless urbanite when she ditches the glamour of the New York film industry to take a newspaper job in Bend in 2003. Assigned a rural beat, McCaulou stumbles onto a discovery: Hunters know an awful lot about the places they hunt. What’s more, the hunters she meets evince a profound love for the animals they pursue and nature in general.

Soon, McCaulou herself is hunting, in order to build a connection to the Oregon country she’s learning to love and, more importantly, to the food on her plate. Hunting proves no small challenge for a woman who doesn’t know the front end of a deer track from the back, and who is so afraid of guns that she frets in *Call of the Mild* over even touching an unloaded rifle.

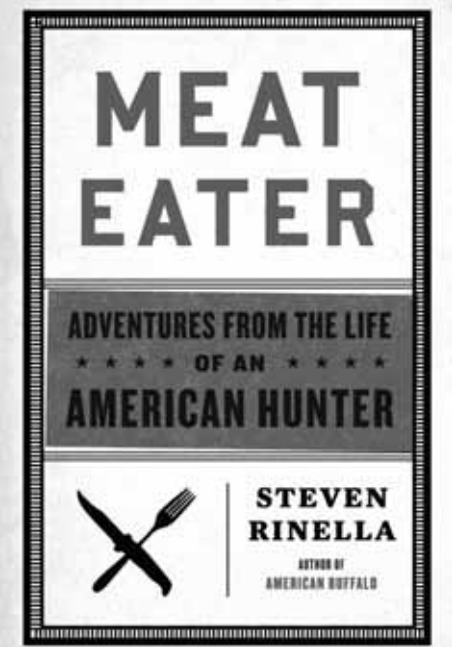
McCaulou doesn’t just struggle with her fear of firearms. What kind of relationship does she want with nature? Does she have what it takes

to kill her own dinner? Finding out becomes gut wrenching when McCaulou faces a wave of deaths among her friends and family and draws connections between the lost lives of her loved ones and the wild animals she targets. Ultimately, she decides the connection hunting gives her to the food she eats and the place she lives — a connection missing in the prepackaged meat on grocery store shelves — is vitally important: “If humans stop hunting, we could lose some of our humanity.”

Rinella is McCaulou’s polar opposite: born into rural Michigan’s hunting culture, a former professional trapper, author of two previous hunting books and host of two hunting-related cable TV shows. Though aware of the disdain that urban, agriculturally dependent society feels for hunters, Rinella doesn’t need to discover that hunting is part of the primal human identity — that’s where he starts out. He sees hunting, and writing about it, as “an act of guerrilla warfare against the inevitable advance of time,” probing what it means to be a hunter in 11 episodes from a lifetime spent in the field. Most include “Tasting Notes” on an impressive variety of game, from squirrel and venison to beaver tail and cougar.

Where McCaulou’s memoir is geared towards non-hunting readers — maybe to explain why a perfectly sensible liberal woman might embrace camouflage and pick up a gun — Rinella’s is fully grounded in the genre of hunting stories, gritty and primal, perhaps exhaustively so to the non-initiated.

If you didn’t guess from reading the title, *Meat Eater*, Rinella is unapologetically enthusiastic about turning animals into food. He doesn’t shy away from the bloody underbelly of hunting, pondering the exhilaration of the kill, the metaphysics of the “right way” to kill and reconciling the hunter’s “happiness over an animal’s death with your sense of reverence for its life.” By justifying the role of hunter in a modern world, he’s arguing for protecting the remaining wildness in human nature against the creeping encroachment of civilization. While his philosophies might ring true for those comfortable with eating meat, they could be tougher to swallow for the animal rights crowd. — *Ephraim Payne*



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lumbia. That's 1,100 miles. Alone. This was 1994, only a year after the PCT had officially been completed and long before it became a well-maintained jaunt for even the most casual of hikers. Her courage in the face of bears and unsavory strangers is admirable, but her repeated disregard for learning from her mistakes (not carrying enough water, flimsy footwear, a back-breaking heavy pack) can make you want to yell at the page. Most of impressive of all, however, is her willingness to explore the wilderness of her own heart and mind. — Alex Notman

## ■ The Story Of PCUN and the Farmworker Movement In Oregon

By Lynn Stephen. UO Center for Latino/a and Latin American Studies, \$9.95.

This freshly revised book by Lynn Stephen, Ph.D., a UO anthropologist, broadens our understanding of immigrants in Oregon. It relates the history of immigrant farmworkers in Oregon, mostly workers with family origins in Mexico, and their long struggle to achieve representation in a union, PCUN, Pineros y Campesinos Unidos del Noroeste — the Northwest Treeplanters and Farmworkers United.

Immigrant farmworkers became essential to Oregon agriculture in the 1940s with the U.S. government's adoption of the Bracero Program, which invited Mexican laborers to replace U.S. workers who joined the military or industry in WWII. They were considered "heroes" for securing our food supply during the war. Since then, Mexican-American migratory and resident farmworkers

have become commonplace in Oregon, harvesting our food and planting our trees, while suffering discrimination, unhealthy working conditions, marginalization and a complex legal status. They contribute to our economy and prosperity without receiving the basics of a living wage, health care or minimal labor rights. PCUN was founded in 1985 on the groundwork laid by Oregon immigrant workers, inspired by Cesar Chavez and the United Farmworkers, to address these injustices.

Stephen describes PCUN as being "a crucial part of Latino history in Oregon over the past three decades. From a small office providing legal services for immigrant workers to being a national leader in defending the rights of farmworkers and immigrants, PCUN has become a role model for the positive integration of Latino immigrants in the U.S."

The book is based on collaboration between the UO and PCUN, with interviews, visits to the fields and the PCUN archives. It can be downloaded free online at the UO's Center for Latino/a and Latin American Studies website at [wkly.ws/1ed](http://wkly.ws/1ed) and is now available in hardcopy at the UO Duck Store. — Stephanie Larsen

## Why Your Five-Year-Old Could Not Have Done That: Modern Art Explained

By Susie Hoge. Prestel, \$17.95.

For a book titled *Why Your Five-Year-Old Could Not Have Done That*, author and art historian Susie Hoge, often has to tell a reader that, well, technically a child could have done that. Her part-guidebook, part-CliffsNotes for modern art features over 100 works from Henri Matisse to Louis Bourgeois to Ai Weiwei, and it breaks down each oeuvre

by technique, historic and artistic context and location.

Take Franz Kline's 1950 "Chief," for example; to the "untrained" mind, the painting is a unwieldy mess of thick, black paint strokes with no eye toward representation, or even meaning, of any kind. Hoge explains that the tableau does "resemble something that a child might create," but "a child could not compress the multitudes of subtle illusions, the suggestions of images, and the feel of determination and speed that Kline succeeds in bringing." This reasoning feels a bit like a cop out, not because I disagree with Hoge or dislike modern art — quite the opposite — but because she alludes to these "subtle illusions" that distinguish a masterpiece from child's play but never delves into them, never explains them, asking the reader just to trust that meaning lies within the layers of paint or clay or human fluids (see Paul McCarthy's "Class Fool").

That being said, this book is an incredibly digestible romp into the world of modern art, especially for those who would never dream of venturing into a gallery for fun, and boasts enough historical trivia about the artists, artwork and art movements to keep each spread interesting and teach you just enough so you can impress your friends. Did you know that before Jasper Johns ever made his iconic American flag collages, he decorated store windows at Tiffany's in New York City? I, for one, did not. — Alex Notman

## Monkey Mind: A Memoir of Anxiety

By Daniel Smith. Simon & Schuster, \$25.

An estimated 40 million people in the U.S. live with anxiety. I am one of them. So when Daniel Smith's book came out this year, *Monkey Mind: A Memoir of Anxiety*, I was incredibly excited, and dare I say anxious, to see what a mainstream memoir would say about this silent epidemic. For people who struggle with anxiety, reassurance can become an addictive quest, and thus just to see *Monkey Mind* proudly displayed in every bookstore was the ultimate reassurance.

My reactions to the book's content, however, are mixed. Smith, a journalist who has written for *The Atlantic* and *The*





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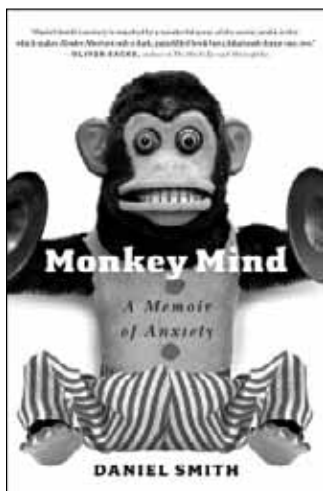
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*New York Times*, deftly seduces the reader into his relentlessly fretful, sweaty-palmed life with self-deprecating humor and a robust knowledge of malaise's history. The story of how Smith lost his virginity, one major catalyst for his anxiety, is uncomfortably honest, and falls into such a gray category of what defines consensual sex that even Dan Savage would think twice before doling out advice. Smith also describes the oft-ignored physical effects of anxiety — for him, it's the feeling of an icicle piercing his chest, sweaty palms, gnawing his fingertips to a pulp — with such acuity that it paints a better picture than most mental health professionals ever could.

Unfortunately, the book loses its momentum by the halfway point. OK, we get it, an anxious life can be an inexhaustible cycle of torture and relief, but at some point we want to know, Mr. Smith, what are you going to do about it? There is plenty of anecdotal exploration of anxiety, but fairly few examples of how he manages it and leads a healthy and productive life — which he clearly does.

For those who live or know someone who lives with anxiety, this is a great crash course about the disorder's daily struggles, but for those looking for a meatier discussion of one the world's oldest ailments and its treatment, keep looking. — *Alex Notman*

## The Passage of Power: The Years of Lyndon Johnson

By Robert Caro. Alfred A. Knopf, 2012. \$35.

If it's possible that Barack Obama has not read all 712 pages of Robert Caro's fourth volume on Lyndon Johnson,

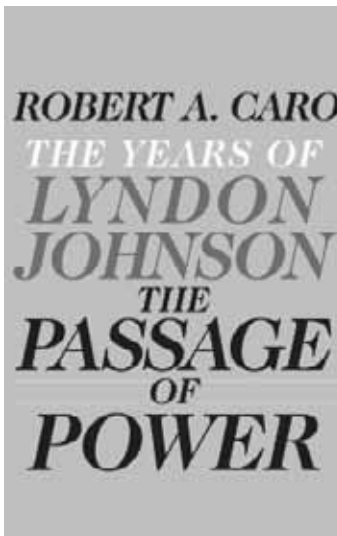
we humbly suggest that he do so over the holidays.

Not that this president should or could emulate Johnson in every way, but he does need to employ plain old arm-twisting and amassing of political debt with some of the relentless brilliance that LBJ showed. This, the fourth in Caro's amazing series, *The Years of Lyndon Johnson*, covers only 1958 to 1964, but those years are a textbook in the use of political power.

The most fascinating example came after Kennedy's assassination when Johnson flew back to D.C. from Dallas, instantly working at his fierce pace cementing power he had lost in his miserable vice-presidential years. Caro describes in great detail how LBJ eventually passed legislation probably stronger than anything Kennedy and his Ivy Leaguers could have done. How ironic that the hick from Texas, so scorned especially by Robert Kennedy, achieved so much in his presidency derived out of the death of John F. Kennedy.

Johnson's use of power was not always pretty, to understate it, and sometimes agonizingly timed. Caro tells how he waited too long before entering the presidential primary against young Jack, and most tragically, how he could not muster the personal and political will to extricate the U.S. from Vietnam. Johnson's Vietnam years will be the subject of Caro's fifth book in the series, a volume we're eager to read.

If you love history, politics, biography and want to share his joy of piecing together puzzles of freshly discovered detail, Robert Caro's latest treasure is for you. — *Anita Johnson*



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■ **Tough By Nature: Portraits of Cowgirls and Ranch Women of the American West**  
By Lynda Lanker. OSU Press, \$39.95.

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By C.J. Gifford. Gibbs Smith, \$14.99.

**Shades of Grey Trilogy**  
By E.L. James. Random House, \$47.85.

■ **It Never Rains at Autzen Stadium: The Don Essig Story**  
By Chuck Wenstrom, \$19.95.

**Wild: From Lost to Found on the Pacific Crest Trail**  
By Cheryl Strayed. Random House, \$25.95.  
(Reviewed this issue)

**When Women Were Birds: Fifty-four Variations on Voice**  
By Terry Tempest Williams, MacMillan, \$23.

**It Never Rains at Autzen Stadium**  
By Kenny Moore. MacMillan, \$27.99.

**Game of Thrones (series)**  
By George R.R. Martin. Random House, \$17 (each).

**Bossypants**  
By Tina Fey. Hachette, \$26.99.



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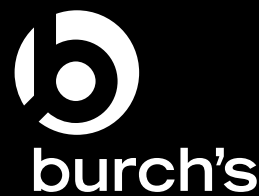


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By Ann Patchett. Harper, \$15.99.

### **Me and Lee: How I Came to Know, Love and Lose Lee Harvey Oswald**

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(PUBLISHED LOCALLY)

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By Sandor Ellix Katz and Michael Pollan. Chelsea Green, \$39.95.

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By Ginni and Beth Lo. Lee and Lo, \$18.95.

### **Diary of a Wimpy Kid #7: The Third Wheel**

By Jeff Kinney. Harry N. Abrams, \$13.95.

## essays

### **My Heart is an Idiot**

By Davy Rothbart. Farrar, Straus and Giroux, \$25. Amazon Best Books of the Month, September 2012.

Indeed, Davy Rothbart's heart is an idiot. But so is mine. This 16-essay book opens with Rothbart's recount of childhood trickeries aimed at his deaf mother. What had me shaking my head halfway through had me smiling by the end, effectively hooking me for the rest of the book.

Rothbart is the founder and publisher of *Found Magazine* and author of 2005 anthology *The Lone Surfer of Montana, Kansas*. Like many of us, Rothbart is constantly falling in love, always with the wrong people, and occasionally before he's even out of love with another. Feeling heartsick yet hopeful is the common thread weaving through each of the 16 essays.

Throughout each essay his sentimentalism strikes close to home, funny and melodramatic all at once. Each woman he meets is beautiful in her own right; each experience he has is fraught with meaning. He is always searching for "the one," no matter what else he is doing.

However, these small tales, these seemingly insignificant experiences Rothbart has, all seem to add up to some-



thing bigger with each page turned. Although he may seem perpetually heartbroken, his words are sweet and meaningful. Hope and humor never leave his heart.

Do you read way too much into small exchanges with strangers? Do you often find yourself imagining future scenarios based on fragments of information? Do you believe life is a series of beautiful, fleeting interactions? Your heart might also be an idiot. It feels good, doesn't it? — Jackie Varriano

### **The Tangled Bank: Writings from Orion**

By Robert Michael Pyle. Oregon State University Press, \$18.95.

Lepidopterist Robert Michael Pyle came to the Eugene Natural History Society last May from his farm in southwest Washington to give a talk on butterflies, a topic for which he is well known. I missed the talk, but lucked into eating dinner at a downtown restaurant with Pyle and a fellow writer who is working on a book on road kill. I forget where we ate or what we ate because all I remember was the fascinating conversation.

Pyle can discourse on a variety of topics and make all of it fascinating and somehow make you feel, as you chat with him, that you just might be fascinating, too. Reading Pyle's collection of essays, *The Tangled Bank*, is a bit like having dinner with him: The topics are diverse and fascinating; Pyle manages to be both chatty and scientific and in his efforts to show his reader how fascinating the natural world is, he lets you know that you can see these fascinating things as well. The essays are pulled from Pyle's *Orion* and *Orion Afield* column, also called "The

# Raygun Dreams

## 2012's sci-fi graphic novels

The past year produced some incredible graphic novels, especially in the science fiction arena. One of 2012's strongest premieres is **Saga, Vol. 1** (IMAGE COMICS, \$9.99). Against a backdrop of interstellar war, creators Brian K. Vaughan and Fiona Staples cast an intimate story of one young family's struggle to survive. Alana and Marko, a pair of (quite literally) star-crossed lovers, take a break



from trying to kill one another long enough to go AWOL from their respective extraterrestrial armies, elope and produce a hybrid baby. Hijinks ensue.

As always, Vaughan propels his tale with requisite heart and soul. The organic rocket ships, teenage ghosts and other sci-fi trappings are secondary; it's the family dynamics and the honest writing and art that propel this story.

At the other end of the spectrum is **Prophet, Vol. 1: Remission** (IMAGE COMICS, \$9.99), an unrelated sci-fi project from the same publisher that could not be more different in tone. Writer Simon Roy drops the reader into the middle of the aftermath of an interstellar war as John Prophet, the last known human, awakens from suspended animation on a long-changed planet earth, compelled by programming and patriotism to carry out a mission to re-launch his nearly extinct species.

Where Vaughan's *Saga* is primarily character-driven, with a focus on romance and adventure, *Prophet* is a work

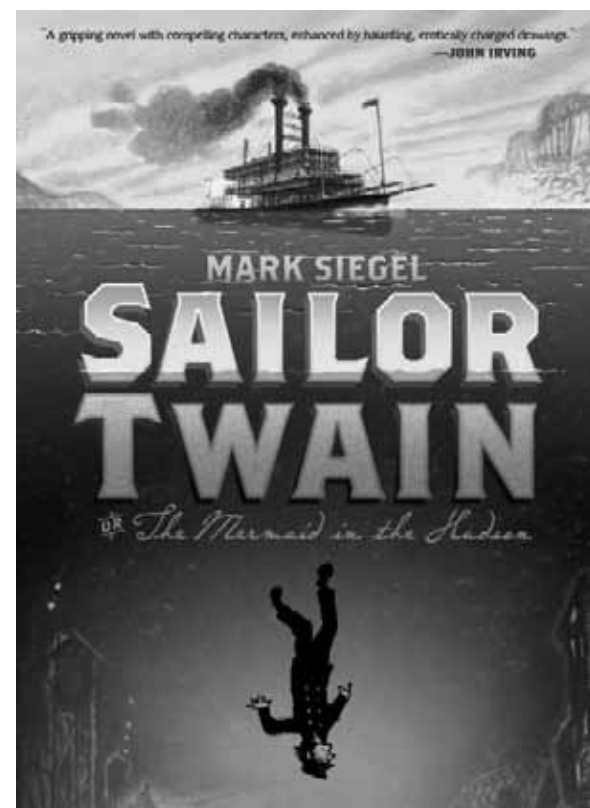
driven by its apocalyptic setting, bursting at its spacesuit seams with mind-blowing visuals and concepts.

Fans of ironic, message-driven ultraviolence (and hey, who isn't?) will enjoy ■ **Nature of the Beast** (SOFT SKULL PRESS, \$23.95), co-written by Eugene author Douglas McGowan and Adam Mansbach of *Go the F\*\*k to Sleep* fame. An alien race has targeted humanity for extinction, and only one man can save us: Bruno Bolo, an alpha male gator wrestler from Florida. To establish his dominance as Earth's champion, Bolo must compete in a bizarre TV reality show, fighting his way to the death through a phalanx of angry animals and hard-case humans, before he can earn the right to represent his planet.

Illustrated by Owen Brozman in a clean, cartoony style that belies its blood-spattered gonzo violence, *Nature of the Beast* chronicles Bolo's drug-fueled rise to ultimate interplanetary fighter.

From a book no kid should read to a book every kid should read, the season also sees the publication of a graphic novel adaptation of **A Wrinkle in Time** (FARRAR STRAUS GIRoux, \$19.99), Madeleine L'Engle's perennial classic of kid lit — and unfortunately the only book on this list appropriate for children.

Indie cartooning darling Hope Larson may seem an odd choice to illustrate this quasi-religious, interplanetary rescue mission to the planet Camazotz, but amidst all the winged centaurs and friendly witches and extrasensory perception, *Wrinkle* is, at its heart, the story of a girl's first faltering steps on the road to adulthood — and no tesseraet is required for the journey. Meg Murry, the story's young protagonist, must find the strength to not only stand up to bullies from another planet, but the next homeroom. As in *Saga*, the story walks between the poles of humanity and fantasy, and in this regard Larson makes a perfect choice, with a blue, black and white palette that will appeal to children and adults alike.



Meg may know a thing or two about witches, but Captain Twain of the steamboat Lorelei has the mermaid market cornered. In Mark Siegel's complex, black-and-white masterpiece **Sailor Twain, or: The Mermaid in the Hudson** (FIRST SECOND, \$24.99), the dutiful captain is shocked one day to pull from the river a wounded mermaid. He hides her away in his cabin on the ship and nurses her back to health.

Parents should banish from their minds all thoughts of Disney's Ariel — Siegel's period piece rumination on river lore and American folk legend restores the mermaid's original association with sex and death. With the mermaid's coming, those two elements descend in full force on the steamship on its journey down the river, and Twain must unravel a literary mystery while combating his own growing obsession, in a situation that quickly grows mythologically complicated. — Aaron Ragan-Fore



Tangled Bank,” and include one column that was pulled for editorial reasons. Pyle writes on butterflies, boogers, Amsterdam and turtles to touch on just a few topics, and each is a pearl waiting to be pulled out and worn close to your skin. — *Camilla Mortensen*

## teen

### The Edge of Nowhere

By Elizabeth George. Viking, \$18.99.

#### ■ Amber House

By Kelly Moore, Tucker and Larkin Reed. Arthur A. Levine (Scholastic), \$17.99.

Adult readers may bemoan *Twilight*, mock Harry Potter and wish *The Golden Compass* was “as good as” C.S. Lewis’ Narnia books, but if there’s one thing getting a doctorate in literature has taught me, it’s to appreciate good, light reading, and some of the best light reading out there is in young adult fiction. Thanks to Potter and *Twilight*, publishers seem to be taking more risks with fantasy, ghosts and magical powers, and that’s good news for escapist teen readers and adults.

*Amber House*, written by a mother and two daughters from Jacksonville, Ore., is the first in a trilogy that weaves strange powers, ghosts, and family drama into a web of

time and altered time. The book takes place in an old mansion in Maryland, layered with secrets both historical and new, as Sarah deals with family memories, turning 16 and her younger brother’s autism.

Elizabeth George’s *The Edge of Nowhere* brings the a hint of the paranormal as well, this time to the Pacific Northwest, as Becca King, a girl with the strange power to hear the thoughts of others and a haunted past, finds herself homeless and on the run on Whidby Island, Wash. Like *Amber House*, *Edge* brings romance into the supernatural teen plot, and both books deal with a teen protagonist falling for a boy of a different racial background with tact and realism (these are real boys, no Edward Cullens here). *The Edge of Nowhere* is the first of a series as well, and both promise to leave young adult and adult readers wondering what will come next. — *Camilla Mortensen*

### The Great Unexpected

By Sharon Creech. HarperCollins, \$16.99.

One of my favorite young adult works, which still makes me cry, is Katherine Paterson’s *The Bridge to Terabithia*, and there’s something about Sharon Creech’s *The Great Unexpected* that brings that book to mind, mixed perhaps with a little *Because of Winn Dixie*. Narrator Naomi Deane, who shines brightly despite the loss of her parents and a withered arm from a long-ago accident, lives in the small town of Blackbird Tree with her chatty best friend Lizzie

Scattering. One day a lovely boy drops out of a tree and soon a mystery, a bit of a tragedy and a delightful story full of hope are underway. — *Camilla Mortensen*

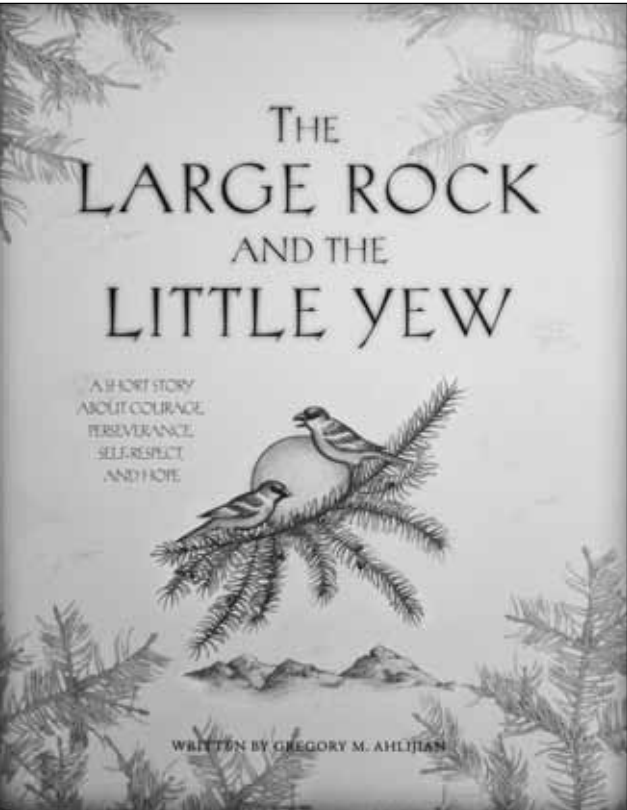
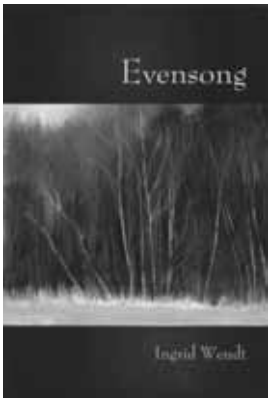
## poetry

### ■ Evensong

By Ingrid Wendt. Truman State University Press, 2011. \$15.95.

Lane County is blessed with a plethora of poets, and not only that, we are also lucky to have poets that care about the community, from placing poetry in downtown parking garages to printing poems on broadside to be displayed with photographs at Maude Kerns to call attention to the destruction of Parvin Butte, as Ingrid Wendt and other local poets did earlier this year.

Wendt’s collection of poetry, *Evensong*, is wistful and lovely, a profusion of small narratives that reflect Wendt’s musical background, her everyday world in and around Eugene and simultaneously a global perspective on life and loss. — *Camilla Mortensen*



# Book Money

## Local author raises \$44,000 for Jasper Mountain

Just 20 minutes from the heart of Eugene sits Jasper Mountain Center, an internationally recognized nonprofit where kids who are hurt and troubled, often by severe trauma or abuse, can live and attend school in a safe environment while getting the help they need to heal. After volunteering there since 2008, Gregory Ahljian wanted give more to the center and the kids he works with, so he wrote a book and has been donating all of its proceeds plus its production costs to the center — so far about \$44,000.

*The Large Rock And The Little Yew: A short story about courage, perseverance, self-respect and hope:* The yew seedling starts its life in a fissure of a big, negative rock and overcomes its tough beginnings to be a happy tree. It’s inspired by a real tree in the U.K. and a discussion about trees in one of his classes at the center.

Ahljian says that the first time he visited the center and learned about the very serious reasons the children were there, “It was not a happy experience” for him. He started teaching to help out, and he says he hopes the book will be used to teach as well. Each section contains a life lesson, and its downloadable discussion packet has vocabulary words and open-ended discussion questions.

The book, now approaching its second anniversary and in its second printing, is available for \$20 at local stores including Hiron, The Book Nest, Imagine Gallery and Market of Choice. Ahljian says his next challenge is marketing nationally and possibly internationally (he just received an order from Malta), taking no reimbursement for the printing costs and donating every dollar to Jasper Mountain. — *Shannon Finnell*



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# HOLIDAY

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## Hot List



### Nespresso PIXIE Espresso Maker (Electric Persimmon Red shown)

Nespresso's sleek, stylish machines put the ultimate coffee experience at your fingertips – literally. Just drop in your choice of vacuum-sealed coffee capsules and press the button. Heats up in 25-30 seconds. The automatic technology applies 19 bars of pressure to extract the fullest flavors and aromas for the perfect cup every time. Innovative Thermoblock technology guarantees precise temperature control. Removable water tank is easy to refill. Nespresso's Aeroccino Milk Frother also available PIXIE model is 12 3/4" x 4 3/4" x 9 3/4" high. NOW \$229.99 (Also available in the CITIZ model \$249.99)

Cook's, Pots & Tabletops | 2807 Oak St., Eugene  
541-338-4339 | [cookspots.com](http://cookspots.com)

### Sweet Creek Foods

If you are looking for a locally made, yummy useful gift, Sweet Creek Foods offers their quality made products at your local natural foods stores. All of their products are made with locally grown organic produce. The albacore tuna is sustainably troll caught from off of the Oregon coast. It is hand packed and only cooked once in its natural juices, so it's high in heart healthy omega-3 oils and OH SO GOOD! They have an array of products including five different enchilada sauces, fruit spreads, salsas, pickles, and relishes, pickled beets, pickled jalapenos and albacore tuna. Great for a gift basket or just wrap up a jar, it's a gift you know everyone will use. Sweet Creek Foods is a family-run, locally owned and operated business in Elmira, Oregon.

Sweet Creek Foods | Elmira | 541-935-1615  
[sweetcreekfoods.com](http://sweetcreekfoods.com)



### 55 Gallon Compost Tea Brewer

Gardeners all know compost is terrific stuff. But there's something even better than plain old compost, and that's compost tea. As the name implies, compost tea is made by steeping compost in water. It's used as either a foliar spray or a soil drench, depending on where your plant has problems. Vital Organics Northwest has developed a 55 gallon brewer based on years of experience. We will supply you with our favorite recipe for bringing vitality to your gardens.

Basic System contains. \$350  
55 gallon container and lid with fitted 3/4" spigot  
200 watt air pump 110 liter / min  
Quick connects for easy assembly and cleaning  
Tea Brew strainer bag  
Brewing instructions

Complete System adds. \$795  
Air diaphragm pump that can discharge tea brew without damaging microbes.  
On / Off shut switch  
Y line strainer to prevent clogging of nozzles  
Quick connects for easy assembly and cleaning

Vital Organics | 457 River Rd.,  
Eugene | 541-688-0028  
[Vital-Organics-Northwest.com](http://Vital-Organics-Northwest.com)



### Give a Gift that Changes Lives

This holiday season make a donation to FOOD for Lane County and receive one of four beautiful cards featuring images by Eugene photographer Robin Cushman. Purchase cards by phone at 541-343-2822 or online at [foodforlaneconomy.org](http://foodforlaneconomy.org) or send an e-card. Suggested minimum \$10 donation per card. For every \$1 donated, FFLC can distribute 3 meals.

FOOD for Lane County | 770 Bailey Hill Road, Eugene |  
541-343-2822 | [foodforlaneconomy.org](http://foodforlaneconomy.org)

### Velo Bling Jewelry

Funky eye candy that suits every taste. 30 styles made in Colorado of new and used bike parts. Wall clocks too! \$12 to \$72

### Ibex Merino Wool

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Arriving By Bike | 2705 Willamette St.,  
Eugene | 541-484-5410 |  
[arrivingbybike.com](http://arrivingbybike.com) or  
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# WHAT'S HAPPENING



## THURSDAY

**DECEMBER 13**  
SUNRISE 7:40AM; SUNSET 4:34PM  
AVG. HIGH 45; AVG. LOW 34

**ART/CRAFT** Art Sale, 1-4pm today & Thursday, Dec. 20, Palace Bakery, 844 Pearl St.

**COMEDY** Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

**DANCE** Eugene Youth Ballet: Nutcracker Suite Ballet, 4pm & 5pm, Springfield Library, 225 5th St., Spfd. FREE.

**FILM** DanceAbility International video showing of dance for people w/ & w/o disabilities, w/Alito Alessi, 5-6:15pm, downtown library, info at [www.danceability.com](http://www.danceability.com) or 342-3273. FREE.

**FOOD/DRINK** Holiday Meals for Seniors, 5:30pm Petersen Barn Community Center, 870 Berntzen Rd., RSVP at 682-5521. \$7.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 20, 295 River Rd., 513-4527.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Dec. 20, 11am-3pm Tuesday, Park Blocks.

Wine tasting, 5-7pm today & Thursday, Dec. 20, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Hearts for Hospice Grand Opening, resale shop, 9am-4pm today through Saturday, Hearts for Hospice, 444 Main St., Spfd., info at 683-0990.

Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Business Network Monthly Luncheon, 11:30am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$15 mem., \$20.

New Zone Gallery Holiday Gift Store, noon-6pm today through Saturday & Tuesday through Thursday, Dec. 20.

Oregon Heart & Vascular Institute holiday open house, 3-6pm, 3311 RiverBend Dr., Spfd, RSVP at 222-1971.

Very Victorian Holiday Party & Silent Auction, 5:30pm, Shelton McMurphay Johnson House, 303 Willamette St., RSVP at [smjhouse.org](mailto:smjhouse.org) or 484-0808. \$25.

December Christmas Party & Potluck, bring a \$6-\$7 wrapped gift, if for a child, mark "child" on gift, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub, 7pm, Cozmic. \$5 donat.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Dec. 20, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-6:30pm, downtown library, info at 682-5450, pre-reg. "Ever Thought About Doing A Triathlon?" 7pm, REL, 306 Lawrence St., pre-reg. FREE.

**OUTDOORS/RECREATION** Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 20, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1225 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 20, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Dec. 20, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 20, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

**SPIRITUAL** Winter Solstice Yoga Retreat (all levels) w/Dave Curtis, 6:45-8am today through Sunday, Saraha Nyingma, 477 E. 40th Ave., reg. at [yogawithdave.com](http://yogawithdave.com) or 515-3614.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. Donat.

**THEATER** *A Christmas to Remember*, 7pm today through Saturday & Thursday, Dec. 20, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

EGAN Warming Center Volunteer Training, 6-8pm, First Christian Church, 1166 Oak St.

## FRIDAY

**DECEMBER 14**  
SUNRISE 7:41AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 34

**BENEFITS** Benefit for LILA w/Radar Angels, "Empowering People w/Disabilities," 5-7pm, Cozmic. \$5-\$10 sug. donat., no one turned away.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

Wine Tasting w/Aaron from Cottonwood Winery, 5-7pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta, info at 935-8443. FREE.

The Corner Market continues. See Thursday, Dec. 13.

**GATHERINGS** Humane Society of Cottage Grove Christmas Bazaar, 9am-5pm, American Legion Hall, 826 Main St., Cottage Grove.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Arts & Culture Open House, 4-7pm, OSLP's Red House, 263 W. 13th Ave.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5pm-7pm, New Day Bakery, 449 Blair Blvd. FREE.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Green Drinks at the Helios Holiday Party, Green Drinks monthly gathering of progressives meets at Helios for a Holiday Party, 7pm-10pm, Helios Office, 120 W. Broadway. FREE.

Meet & watch Otis Day perform, 21 & over, 8pm today, 3pm tomorrow, 8pm Sunday, Dexter Lake Club, 39128 Dexter Rd., Dexter. \$100.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 13.

**KIDS/FAMILIES** Tiny Tots First Annual Holiday Craft Bazaar & Bake Sale, 9am-1pm, 2200 Coburg Rd., not church affiliated. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Meet Santa & his live reindeer, 6-8:30pm, Willamalane Center, 250 S. 32nd St., Spfd.

**LECTURES/CLASSES** Learn how avian predators adapt to our human-modified ecosystems, 7:30pm, Willamette Hall 100, UO Campus. FREE.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Dec. 13.

**SOCIAL DANCE** Friday night Drop-in, Night Club Two Step, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Winter Solstice Yoga Retreat (all levels) w/Dave Curtis continues. See Thursday, Dec. 13.

**THEATER** *Holly Jolly Follies*, 7pm today, 2pm & 7pm tomorrow, 2pm Sunday, Florence Events Center, 715 Quince St., Florence. \$15, \$8 kids.

*Radio Redux*, 7:30pm today & tomorrow, 2pm Sunday, Wildish Community Center, 630 Main St., Spfd., info & tix at 868-0689 or [wildishtheater.com](http://wildishtheater.com) \$11-\$18.

*Singin' In the Rain*, 7:30pm today & tomorrow, 2pm Sunday, The Shedd. \$20-\$44.

*Christmas: The Most Wonderful Time of the Year*, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., tix at [actorscabaret.org/tickets](http://actorscabaret.org/tickets) \$16-\$41.95.

*The Black Hand, Pretty Bathtub/Sad Bathtub*, 9pm today & tomorrow, Wandering Goat, 21 & over, info at [blackbathtubplay.blogspot.com](http://blackbathtubplay.blogspot.com) Donat.

*Willy Wonka*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at [cottage theatre.org](http://cottage theatre.org) or 942-8001. \$19-\$21.

*A Christmas to Remember* continues. See Thursday, Dec. 13.

## SATURDAY

**DECEMBER 15**  
SUNRISE 7:41AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 34

**ART/CRAFT** Holiday Art Sale, items under \$10, 11am-4pm, 197 W. 39th Ave.

**BENEFITS** Wellsprings Friends School Fundraiser, 8pm, Cozmic.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Holiday Market, 10am-5pm today, 11am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Shop pour wine tasting, 5-7pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta, info at 935-8443. FREE.

**GATHERINGS** Gingerbread Competition & Silent Auction, 10am-8pm, Fifth St. Public Market.

Holiday Market, 10am-6pm: 10:30am Students of Olem Alves; 11:30am Creswell High School Jazz Band; 12:30pm Tony Kaltenberg; 1:45pm Soromundi Lesbian Chorus of Eugene; 3:15pm Olem Alves & Inner Limits; 4:45pm Cal Young Jazz Band; Lane Events Center, 13th & Jefferson, [www.holidaymarket.org](http://www.holidaymarket.org). FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Holiday Event & Sale, free chair massages & holiday make-up demos, 1-6pm, Redoux Parlour, 780 Blair Blvd.





'A CELTIC HOLIDAY' RUNS SATURDAY THROUGH WEDNESDAY AT CAFE SORIAH

A Celtic Holiday, music & song & reading of Dylan Thomas' "A Child's Christmas in Wales," 3pm today & tomorrow, 9:30pm Monday through Thursday, Dec. 20, Cafe Soriah, 382 W. 13th Ave., RSVP at 342-4410. \$10.

InStove factory open house, 3-7pm, 78120 Hwy. 99, Cottage Grove.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 13.

Otis Day continues. See Friday.

**GIFTS/HOLIDAYS** MECCA's Reuse Wrapping Station, bring unwrapped gifts & have them wrapped in alternative, creative materials, noon-4pm, MECCA, 449 Willamette St. Donat.

**KIDS/FAMILIES** Breakfast w/ Santa, 9:30am or 10:30am, Amazon Community Center, 2700 Hilyard St., info & RSVP at 682-5373. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read aloud to trained dogs, 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

**LECTURES/CLASSES** Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

**LITERARY** Gateway Mall readings & Signings, today & tomorrow, times vary, info at 357-6862.

"Growing Up Hippie" book signing party, 5-7pm, Tsunami Books, 2585 Willamette St.

StoneCutter's Union Fiction Reading, beer, chapbooks & original fiction readings, 8pm, The Redoux Parlour, 780 Blair Blvd. Donat.

**ON THE AIR** The De'Amphy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION**

Obsidians: Snowshoe Three Finger Jack, 8 miles, sign up obsidians.org

3rd Annual Frozen Train Runfest, 8am 50K, 10am 14.6 mi., 8.2 mi., 6 mi. & 5K, Mt. Pisgah, pre-reg. at 484-9883 or eclecticcedgeracing.com

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Emerald Valley BMX, registration 1:30-2:30pm, race follows registration, Lane Events Center, 796 W. 13th Ave. \$13/ bike, spect. FREE.

**SOCIAL DANCE** Cirque-Elation mixed abilities dance improv, 2:30-4pm, The Reach Center, 2520 Harris St., info at 343-4196. \$5-\$10.

All-Levels African Dance w/ Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

**SPIRITUAL** Winter Solstice Yoga Retreat (all levels) w/Dave Curtis continues. See Thursday, Dec. 13.

**THEATER** A Christmas to Remember continues. See Thursday, Dec. 13.

The Black Hand, Pretty Bathtub/ Sad Bathtub continues. See Friday.

Christmas: The Most Wonderful Time of the Year continues. See Friday.

Holly Jolly Follies continues. See Friday.

Radio Redux continues. See Friday.

Singin' In the Rain continues. See Friday.

Willy Wonka continues. See Friday.

**VOLUNTEER** Civic Stadium Cleanup, bring work clothes, tough gloves, hand tools & water, 10am-noon, Civic Stadium.

EGAN Warming Center volunteer training, 10am-noon, First Christian Church, 1166 Oak St.

CAT Volunteer Orientation, drop by if interested in volunteer work w/bicycles, 10:30-11am, Eugene Bicycle Works, 455 W. 1st Ave., RSVP at 683-3397 or drop in.

**SUNDAY**

**DECEMBER 16**  
SUNRISE 7:42AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 34

**ART/RAFT** Trudonna's Open Studio, 11am-4pm, 6049 View Loop, Florence, info at 208-440-9263 or art@trudonna.com

**FOOD/DRINK** Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Lane County Farmers Market Holiday Market continues. See Saturday.

**GATHERINGS** Holiday Market, 10am-6pm: 10:30am Invin-cible Vince; 11:30am Richard Crandell; 12:30pm Combustion Chamber Orchestra; 1:45pm Barefoot Leroy; 3:15pm Accordions Anonymous; 4:45pm The Fiddlin' Big Sue Band; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at 683-5589. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

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**Dec. 21 - 7:30pm**

**Dec. 22 - 2:00pm**

**Dec. 22 - 7:30pm**

**Dec. 23 - 2:00pm**

Hult Center, Eugene

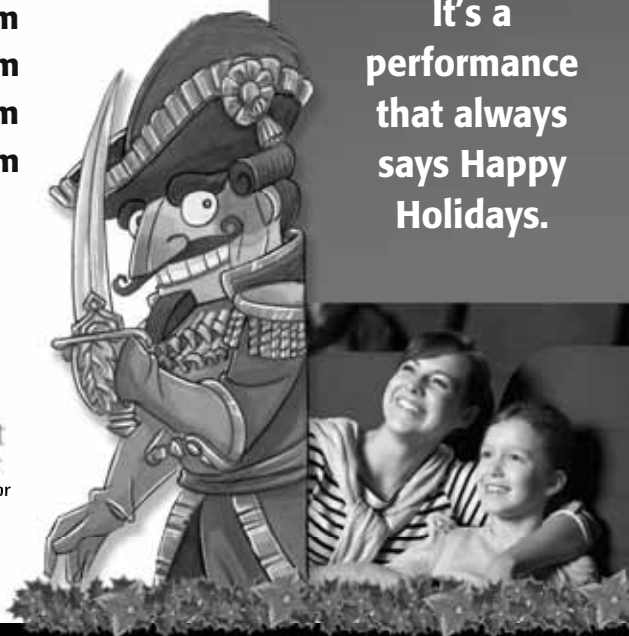
**Nutcracker Tea**

Dec. 22 & 23, noon



Toni Pimble, Artistic Director

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Dec. 22-24

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Rates vary based on availability and are subject to change

Willamette Valley Folk Harp Circle meeting, play tunes, talk shop, 3pm, Eugene Hotel, 222 E. Broadway Ave. FREE.

Candlelight Tour, 6-9pm today & Tuesday, 6-9pm, Shelton McMurphey Johnson House, 303 Willamette St., RSVP at smjhouse.org or 484-0808. \$6, \$3 children ages 0-12.

Honoring Living Traditions: Drumming for spontaneous movement, dancing the elements w/rattle, 7pm, Center for Open Awareness, 1441 Oak St. #2A, info at 337-0394. \$5 donat.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

A Celtic Holiday continues. See Saturday.

EuGenius Winter Market continues. See Saturday.

Otis Day continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

"Let it Snow," 3pm, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** DanceAbility workshop, 12:30pm, WOW Hall, info at danceability.com or 342-3273. \$15-\$45, veterans FREE.

**LITERARY** Gateway Mall Readings & Signings continue. See Saturday.

**OUTDOORS/RECREATION** Obsidians: Hike Ridgeline Trail, 6.2 miles, sign up obsidians.org

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Winter Solstice Yoga Retreat (all levels) w/Dave Curtis continues. See Thursday, Dec. 13.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Dec. 23, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

**THEATER** *Cirque De Noel*, 1:30pm Instrument Petting Zoo, 2:30pm performance, Hult Center, info & tix at 682-5000.

*Christmas: The Most Wonderful Time of the Year* continues. See Friday.

*Holly Jolly Follies* continues. See Friday.

*Radio Redux* continues. See Friday.

*Singin' In the Rain* continues. See Friday.

*Willy Wonka* continues. See Friday.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

A Celtic Holiday continues. See Saturday.

**KIDS/FAMILIES** Reading w/Rover, a positive, non-threatening & fun environment for young readers, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs St., Cottage Grove.

**LECTURES/CLASSES** All-Levels African Drum Class w/Alseny, 5:30-7pm, WOW Hall. \$12, \$10 stu.

Sacred Jewish Text Overview, Part 3 w/Shmuel Shalom (Geofrey) Cohen, 7-8:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at 514-2571 or conscious-torah.com

**OUTDOORS/RECREATION** Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punch-card. First class FREE.

Pool Hall continues. See Thursday, Dec. 13.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. \$10, \$8 stu.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

Original Method Tai Chi & Qigong, 6:30-8:30pm today & Wednesday, Boys & Girls Club of Eugene, 1545 W. 22nd Ave. \$10.

TUESDAY

**DECEMBER 18**  
SUNRISE 7:43AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**FOOD/DRINK** Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Dec. 13.

Park Blocks Farmer's Market continues. See Thursday, Dec. 13.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Annual Memorial for Major Thomas Egan, 10:30am, Blair St. North End (near the railroad tracks). FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

A Celtic Holiday continues. See Saturday.

Candlelight Tour continues. See Sunday.



GIGI SCREENS AT WILLAMALANE ON WEDNESDAY

MONDAY

**DECEMBER 17**  
SUNRISE 7:43AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFITS** Youth Arts benefit w/Upstart Crow Productions, 5-9pm, Pints for a Cause, 272 Van Buren St.

**FILM** *Newsies*, 7pm, Reality Kitchen, 245 Van Buren St. FREE.

Movie Night, 9pm, The City. FREE.

**GATHERINGS** Women in Black Standing for Peace, silent vigil,

5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

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New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 13.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, come in your pajamas for an evening of stories, all ages, 7pm, Springfield Library, 225 5th St., Spfd.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/adulthood, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

All-levels Drum Class w/Kerfala "Fana" Bangoura, 7-8:30pm, WOW Hall. \$15, \$12 stu.

Survival Skills for the Winter, 7pm, REI, 306 Lawrence St. FREE.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 13.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

## WEDNESDAY

DECEMBER 19

SUNRISE 7:44AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**COMEDY** Brickwall Comedy Club Open Mic, 8:30pm, Brick-wall Comedy Club. FREE.

**FILM** *Gigi*, 1pm, Willamalane Center, 215 W. C St., Spfd. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 13.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bounce w/DJ Sassymouff, 9pm, John Henry's. FREE.

A Celtic Holiday continues. See Saturday.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 13.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmie Carnival, variety, 5pm, Cozmie. FREE.

**LECTURES/CLASSES** ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.sign-withmebaby.org FREE.

eBooks for Kindle, 5:30pm, downtown library, info at 682-5450. FREE.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Rock Climbing, 5-8pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Family & Friends Climb Night w/REI, 7pm, Willamalane Center, 215 W. C St., Spfd. FREE.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org



Friday, March 15 @ 8 pm  
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## CALENDAR



**LEARN ABOUT AVIAN PREDATORS  
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Hoopdance Beats, 8-9pm,  
Academy of Artistic Gym-  
nastics, 1205 Oak Patch Rd.,  
344-2002. \$10 Drop-In, \$80  
for 10 class punchcard. First  
class FREE.

Kayak Pool Sessions,  
8-9:30pm, Leghton Pool, SRC.  
\$4-\$6.

Poi w/Zach, 8-9pm, Academy  
of Artistic Gymnastics, 1205  
Oak Patch Rd., 344-2002.  
\$10 Drop-In, \$80 for 10 class  
punchcard. First class FREE.

Pool Hall continues. See Thurs-  
day, Dec. 13.

**SOCIAL DANCE** Dundun Dance  
Class w/Kerfala "Fana" Ban-  
goura, 7-8:30pm, WOW Hall.  
\$15, \$12 stu.

Argentine Tango Practica,  
8-10pm, Knights of Pythias  
Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing:  
Styling & Musicality, 8pm, The  
Reach Center, 2520 Harris St.,  
info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles  
Drop-In Study Group, 10-  
11:45am, Unity of the Valley,  
39th & Hilyard, 914-0431.  
FREE.

Open Heart Meditation, noon,  
Unity of the Valley, 39th & Hil-  
yard, info at open-your-heart.  
org.uk FREE.

Original Method Tai Chi & Qi-  
gong continues. See Monday.

## THURSDAY

**DECEMBER 20**

SUNRISE 7:45AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Art Sale continues.  
See Thursday, Dec. 13.

**COMEDY** Brickwall Comedy  
Club Amateur Competition,  
\$500 prize, 8:30pm, Brickwall  
Comedy Club. \$5.

**FOOD/DRINK** Wine tasting,  
5-7pm, Supreme Bean Coffee  
Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market  
continues. See Thursday, Dec.  
13.

The Corner Market continues.  
See Thursday, Dec. 13.

**GATHERINGS** Group Acupunc-  
ture Clinic, 10am-noon, Trauma  
Healing Project, 2222 Coburg  
Rd., STE 300, 687-9447.

Eugene Metro Business  
Networking International,  
11:30am, Downtown Athletic  
Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Springfield City Club meeting:  
How Healthy is our Commu-  
nity? 11:45-1pm, Willamalane  
Center, 250 S. 32nd St. \$10  
non-mem., mem. FREE.

Wii Bowling for Seniors, 1-3pm,  
Petersen Barn Community  
Center, 870 Berntzen Rd., info  
at 682-5521, pre-reg. FREE.

LGBTQ Community Open Mic,  
6pm, Cozmic, bring flyer, info  
at darylboon@efn.org

'80s Night, 9pm, John Henry's.  
\$3, females FREE before  
11pm.

A Celtic Holiday continues. See  
Saturday.

Doc's Pad Drag Queen Bingo  
continues. See Thursday, Dec.  
13.

New Zone Gallery Holiday Gift  
Store continues. See Thursday,  
Dec. 13.

**KIDS/FAMILIES** Wonderful  
Ones Storytime, 1-year-olds w/  
caregivers, 10:15am & 11am,  
downtown library, info at 682-  
8316. FREE.

**LECTURES/CLASSES** Snow-  
shoes.com - Get Going! work-  
shop, 7pm, REL, 306 Lawrence  
St. FREE.

**ON THE AIR** "Merry Beatles, A  
Cool Yule w/the Fab Four," 9pm-  
midnight, 89.7 KLCC.

**OUTDOORS/RECREATION**  
Athletic League Registration,  
9am-5pm through Jan. 4,  
9am-5pm, Amazon Community  
Center, 2700 Hilyard St., info at  
682-5409.

Kundalini Yoga Mixed Levels w/  
Siri Kirin (Kathe Forrest), 5pm,  
address & info at 512-934-1725  
or 255-3372. Donat.

Contact Juggling, 7:30-  
8:30pm, Academy of Artistic  
Gymnastics, 1205 Oak Patch  
Rd., 344-2002. \$10 Drop-In,  
\$80 for 10 class punchcard.  
First class FREE.

Contact Staff w/Brandon, 7:45-  
8:45pm, Academy of Artistic

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THE LACS PLAY  
WHISKEY RIVER SATURDAY  
(SEE MUSIC LISTINGS PAGE 32)

Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Dec. 13.

Free Yoga, mixed levels continues. See Thursday, Dec. 13.

Prenatal Yoga continues. See Thursday, Dec. 13.

Walk with Us continues. See Thursday, Dec. 13.

Pool Hall continues. See Thursday, Dec. 13.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. Donat.

**THEATER** A Christmas to Remember continues. See Thursday, Dec. 13.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

We have not been informed of any Corvallis events this week.

## ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to [www.beyondtoxics.org](http://www.beyondtoxics.org) or send email to [volunteers@beyondtoxics.org](mailto:volunteers@beyondtoxics.org)

Bicycle-Pedestrian committee has 7 openings, apply at [eugene-or.gov/bpac](http://eugene-or.gov/bpac) or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or [cascadechorus.org](http://cascadechorus.org)

Chamber Music Amici Art Contest, info & submissions at [emeraldartcenter.org](http://emeraldartcenter.org) deadline, December 15.

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at [teen-video.proscenia.net](http://teen-video.proscenia.net) or contact [openlensfestival@gmail.com](mailto:openlensfestival@gmail.com)

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at [lanecountyhistoricalsociety@gmail.com](mailto:lanecountyhistoricalsociety@gmail.com)

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene collection sites open to receive gift-filled shoe boxes, Hope Chapel, 3745 W. 11th Ave., call 800-353-5949 for more details.

The Eugene Free School needs volunteers to help put up flyers around town. Email [eugene-freeschool@gmail.com](mailto:eugene-freeschool@gmail.com) for more details.

FIRST Children's Center call for volunteers, 682-8749.

Gateway Mall Giving Trees are now on display to collect holiday gifts for local families through the Salvation Army & The Arc Lane County. Deadline for gifts is Tuesday, Dec. 18 at noon.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at [volunteers@materials-exchange.org](mailto:volunteers@materials-exchange.org) or 302-1810.

MECCA will be open 11am-6pm Tuesdays, Wednesdays & Fridays, 11am-9pm Thursdays, 11am-5pm Saturdays for the holiday season.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at [livelylb@gmail.com](mailto:livelylb@gmail.com)

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Upstart Crows Productions call for auditions: 6:30-8:30pm, for a production of *Aladdin*, info at [upstartcrowstudios.org](http://upstartcrowstudios.org)

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at [westcoastdogandcat.org](http://westcoastdogandcat.org) or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & [willamettegirlchoir.org](http://willamettegirlchoir.org)

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# GALLERIES

## OPENINGS/RECEPTIONS

**Dot Dotson's** Black & white photography show by Ron Dobrowski, reception 5-6pm Friday, Dec. 14. Through Jan. 10. 1668 Willamette

**Emerald Art Center** Photographs by Wynn Bullock, reception 5-7pm Friday, Dec. 14, through Dec. 28; "Different Strokes," paintings by Vera Kasberger; "Mono-Chromatics Plus" by Fran Pecor. 500 Main, Spfd.

**Fourth Floor** "Shadows & Light," luxury lamps by James Voilette, through Dec. 14. 44 W. Broadway

**Full City High St.** Work by Russ Long, starts Sunday, Dec. 16, through Jan. 13, 2013. 295 E. 13th

**Full City Pearl St.** Work by Ginny Stern, starts Sunday, Dec. 16, through Jan. 20, 2013. 842 Pearl

**Pacific Rim Art Gallery** "Holiday in the Gallery," ornaments, jewelry, pottery, Xmas cards, & smaller size fine art by members, also a Holiday Sale, through Dec. 22. 405 Hwy 99N

**The Red House** OSLP art exhibition, 4-7pm Friday, Dec. 14. 263 W. 13th

**Springfield Art Walk** Springfield Second Friday Art Walk, 5-8pm Friday, Dec. 14, on & around Main St., Spfd.

**White Cloud Jewelers** "Eclectic Bag of Goodies," work by Paula Goodbar, reception 5-8pm Friday, Dec. 14. 715 Main St., Spfd.

## CONTINUING

**American Institute of Architects** Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**The Art & Jones Infusion Gallery** Pencil drawings by Hart Williams. 790 Willamette St.

**The Art Annex** Holiday showcase: work by Jill Atkin, Bets Cole, Margaret Coe, Tailmadge Doyle, Kris Hurwit & Lynn Ihnen Peterson, through Jan. 19, 2013. 749 Willamette

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** Watercolors by Susan Weathers. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brail's Restaurant** Original paintings w/a holiday theme by J. Scott Hovis, through Dec. 31. 17th & Willamette

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**CALC** "Holiday Marketplace," Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

**Cowfish** Paintings by Frankie Moro. 537 Willamette

**The Crafty Mercantile** Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

**David Joyce Gallery** "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Textile Teasers: Puzzles, Patterns & Paradox," work by handweaving artists Dee Brown, Judy Constance, Emily Guillard-Larson, Doramay Keasbey, Leslie Leonard, Sandie Olson, Barbara Setsu Pickett, Linda Rees, Marilyn Robert & Pam Stout; through Dec. 29. 280 W. Broadway

**Dot Dotson's** "Photography by Niki Jo Pinney, through Dec. 14. 1668 Willamette

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

**Eugene Public Library** "It's About Time," work by Oregon Fiber Artists, through Jan. 27, 2013; "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

**Eugene Storefront Art Project** "1st Annual Winter Invitational," featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violetta & Sarah Sedwick. 224 E. 11th

**Eugene Whiteaker International Hostel** "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

**Florence Events Center** "Celebrate Arts! 2012," through Dec. 27. 715 Quince, Florence

**Full City High St.** Work by Ricardo Di Napoli, through Dec. 30; work by Michaelle Douglass through Dec. 16. 295 E. 13th

**Full City Pearl St.** Work by Niki Pinney, through Dec. 30; work by Debbie & Rich Barich, through Dec. 16; work by Noelle Dass, through Dec. 30. 842 Pearl

**Goldworks** Jewelry by Dennis West. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Harlequin staff. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Holy Cow Restaurant** Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** "Imagine," locally made gifts from stocking stuffers to fine art. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Gallery** "Art Cards," work by 14 artists, reception Dec. 14; through Jan. 24, 2013. 215 W. C, Spfd

**Jacobs Gallery** Small Pleasures Invitational, through Jan. 19, 2013; "Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December 2012. Hult Center

**Jawbreaker Gallery** "Aviary," by Marilyn Kent, through Jan. 5, 2013. 796 W. 4th

**Jazz Station** Original art & notecards by KindTree — Autism Rocks Artists' Guild members Kwang Lee & Larry Hurst. 124 W. Broadway

**Jordan Schnitzer Museum of Art** Insomnolent Brushstrokes," work by Rolando Rojas, through Jan. 13, 2013; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Karin Clarke Studio & Gallery** "Juxtapositions: Work by Six Artists," featuring Patricia Arrera, Mark Clarke, Donald Prey, Tina Schrager, Margaret Coe & Rakar West; through Jan. 5, 2013. 760 Willamette

**Knight Law Center** "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

**Marina's Art Studio** "Up," by Carrie O'coyle. 2650 Willamette

**Maude Kerns Art Center** "Art for All Seasons Exhibit," "Club Mud Ceramics Holiday Show & Sale," through Dec. 21. 1910 E. 15th

**MECCA** "Whimsy & Mystery Using Unconventional Methods," works of art in puppetry by local recycled artist Erin Even. 449 Willamette

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**MODERN** Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

**Mrs. Thompson's** "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**Museum of Unfine Art** Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette



DOT DOTSON'S FEATURES BLACK & WHITE PHOTOGRAPHY BY RON DOBROWSKI

**NEST** Sculptures of found antique keys, buttons & tools by Joe Pogan. 1235 Willamette

**New Frontier Market** "A Holiday Bizarre," the Matt Bliss show continues; also featuring haphazard creativity's varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

**The New Zone Gallery** "The Never Ending Dance," photographic fantasy by Roger Barry; "There's No Place Like Home" by Deb Ingebretsen; holiday gift store, through Dec. 29. 164 W. Broadway

**Ninkasi Brewery** "Monstruos Hermosos," Real American," by Slade Sabora, through Dec. 26. 272 Van Buren

**O'Brien Photo Imaging Gallery** Photography of Canyon de Chelly, photography by Walt & Sandi O'Brien, through Jan. 10, 2013. 2833 Willamette

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

**Occupy Outpost A** Art inspired by or created for the OE movement. 1191 Lawrence

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Fiber arts by Donna Crispin, felted bowls and vessels by Laura Robson, wood-turned bowls & rolling pins by Reed Gray, letterpress greeting cards & stationary by Kristin Walker, sterling silver jewelry by Kelly Beal, jewelry by Mary Hindman, driftwood sayings & greeting cards by Tim Boyden, work by Beverly Soasey, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

**Palace Bakery** Watercolors & stained glass mosaics by Marilyn

Shefa Marcus, through Jan. 6. 844 Pearl

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Passionflower Design** Holiday party & photo booth extravaganza. 128 E. Broadway

**Perk** "Work from the Kyd." 1351 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Red Agave** Work by Heather Michaud. 454 Willamette

**Studio 501** "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** Landscape paintings by Sandy Ryan. 225 5th, Spfd

**Springfield Museum** "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Trudonna Studio** Fine art & handmade gifts by Trudonna; Sundays through December. 6049 View Loop, Florence

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31. UO Campus

**Urban Lumber Co.** Unique, handcrafted furniture from locally salvaged trees. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Vistra Framing & Gallery** Holiday art show by employees, through Dec. 27. 160 E. Broadway

**Wandering Goat** "Exposure," photography & mixed media by Autumn Noah Lea, through Dec. 27. 268 Madison

**Washburne Café** "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**Willard C. Dixon Architect, LLC** Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC [Oakleigh Meadow Cohousing]. 300 Blair

**The Woodpecker's Muse** "Homelessness for Home," pointillist paintings by Sarah Morejohn. 372 W. Broadway

**YEPSA** "What is Sexuality?" 174 W. Broadway

# dig deep

saturday cafe  
11a to 1p sa  
back porch  
9 to 11p sa

mist covered mountain  
10a to 12p su

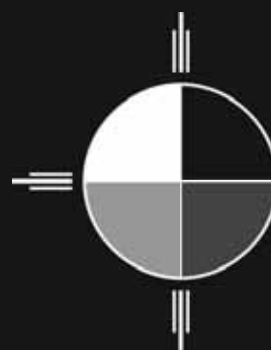
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## FRUMPY OLD MEN

Playful NW film follows the lives of three 'old goats' on Bainbridge Island

**OLD GOATS:** Written, directed, filmed and edited by Taylor Guterson. Starring Bob Burkholder, Britton Crosley, David VanderWal, Gail Shackel and Benita Staadecker. ShadowCatcher Entertainment, 2012. Not rated. 91 minutes. ★ ★ ☆ ☆.

**T**aylor Guterson's quietly likable debut feature, *Old Goats*, is a very Northwestern film — damp, relaxed, full of the mellow charms of its Bainbridge Island setting and featuring more cups of coffee than you can count. The film showcases three old goats, each wrestling with

age in a specific way: Bob (Bob Burkholder), who's just written a memoir detailing his colorful life and plentiful sexual conquests, can hardly hold still; he's constantly asking friends for a ride or offering unsolicited advice on their futures. Dave (David VanderWal) has just retired, and while his vision of the rest of his life isn't exactly precise, it's certainly at odds with that of his uptight (and thinly written) wife, Crystal (Gail Shackel).

But *Old Goats'* plot, wispy as it is, belongs to Britt (Britton Crosley), who at the film's start is giving a presentation on the solo sailing trip he's been planning. After living for 30 years on his cluttered, beloved boat, Britt — who's never been as far as a neighboring state — plans to strike out across the Pacific. He details his preparations (which include practicing such vital skills as scanning the horizon for debris) in a talk he gives to an oddball, semi-impromptu men's club that gathers every Monday night. It's where the three men originally met, and is the setting of some of the film's most effective scenes. The largely improvised conversations that take place during the weekly gatherings sparkle with a peculiar appeal and a cheerily argumentative honesty.

But Britt can't quite bring himself to leave his boat, and his snug, compact life, at least not for the unpredictable open sea. Crosley has a sympathetic, wary face, and his tentative steps into a new part of the world — life after his job; life off his boat; the newfangled wilds of online dating — are thoughtfully presented, with a light sense of humor. Though the production values reflect the film's tiny budget and the score often seems to belong in a more whimsical film, *Old Goats* has moments of subtle wisdom and is refreshingly straightforward in its depiction of the lives of older men (the women are mostly present as foils for the men). There are no gimmicky, overwritten characters, no heavily sentimental moments; instead, Guterson lets his actors talk, and their conversational rhythms carry the film. Nothing much happens except that the men, over all those cups of coffee and a few glasses of wine, gently (or not, in Bob's case) reorder each other's lives. *Old Goats* probably won't knock your socks off, but it's not really trying to; it's a quiet testament to the endless potential for change. ■

## December Food Drive




For the month of December any individual or business who donates three or more cans of food at the Ninkasi Tasting Room (272 Van Buren in Eugene) will not only receive a sassy Ninkasi Holiday Ornament, but will also have their name featured on a keg sleeve that will go on the Ninkasi Tasting Room Holiday tree! Perpetuate Better Living and help us give the gift of nourishment with the help of our friends at FOOD For Lane County.



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		<b>WUTHERING HEIGHTS</b> 4:15 8:30 ENDS TONIGHT!	3:25 5:35 7:45	1:15 3:25 5:35 7:45	1:15 3:25 5:35 7:45	<b>OLD GOATS</b>				5:35 7:45
		6:10	4:40	4:40	4:40	4:40	4:40	4:40	4:40	4:40
		<b>SMASHED</b> 9:20 ENDS TONIGHT!	<b>SAVING GRACE B. JONES (rental)</b>							
		7:00	7:00	7:00	7:00	7:00	7:00	7:00	7:00	
		<b>SEARCHING FOR SUGAR MAN</b> 4:00	2:30	2:30	2:30	<b>COMING: RARE EXPORTS: A CHRISTMAS TALE</b> <b>A LATE QUARTET</b> BILL W. <b>CHASING ICE</b> <b>HOLY MOTORS</b> <b>THE LONELIEST PLANET</b> <b>ANNA KARENINA</b>				
		<b>FLYING LESSONS</b> 7:00 ENDS TONIGHT!	<b>THE ROOM</b> FREE SPOONS! 10:00							
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1:10, 4:15, 7:20, 10:25

THE HOBBIT: AN UNEXPECTED JOURNEY (3D) PG-13

SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

10:45, 11:40, 1:30, 3:20, 5:10, 6:05, 7:00, 9:00, 10:40

THE HOBBIT: AN UNEXPECTED JOURNEY (DIG) PG-13

12:45, 2:25, 4:30, 8:15, 9:45

KILLING THEM SOFTLY (DIG) R

9:10

LIFE OF PI (DIG) PG

2:55, 9:35

LIFE OF PI (3D) PG

SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

10:40, 12:05, 1:30, 4:20, 5:45, 7:10, 10:00

LINCOLN (DIG) PG-13

11:45, 3:45, 7:00, 10:15

PLAYING FOR KEEPS (DIG) PG-13

11:45, 2:20, 4:55, 7:30, 10:05

RED DAWN (DIG) PG-13

12:20, 2:50, 5:20, 7:50, 10:20

RISE OF THE GUARDIANS (3D) PG

SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

11:55, 2:25, 4:50, 7:25, 9:55

RISE OF THE GUARDIANS (DIG) PG

1:10, 3:40, 6:10, 8:40

SKYFALL (DIG) PG-13

12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25

TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIG) PG-13

12:40, 2:05, 3:30, 4:55, 6:20, 7:45, 10:30

WRECK-IT-RALPH (DIG) PG

11:05, 1:45, 4:25, 7:05, 9:45

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ALEX CROSS PG-13

12:15, 5:20, 10:20

BRAVE (3D) PG

SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS

1:30, 3:50, 6:15, 8:35

THE DARK KNIGHT RISES PG-13

12:20, 4:00, 8:00

FINDING NEMO (2012) (3D) G

SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS

11:55, 2:25, 4:55, 7:25, 9:55

ICE AGE: CONTINENTAL DRIFT PG

12:00, 2:10, 4:45, 7:30, 9:40

LOOPER R

12:45, 3:55, 7:00, 9:35

THE ODD LIFE OF TIMOTHY GREEN PG

12:35, 2:55, 5:15, 7:40, 10:05

PARANORMAL ACTIVITY 4 R

12:05, 2:20, 4:35, 7:15, 10:20

PITCH PERFECT PG-13

12:40, 2:45, 4:05, 7:10, 7:50, 10:05

SEVEN PSYCHOPATHS R

11:50, 2:15, 4:40, 7:05, 9:50

SINISTER R

12:10, 2:40, 5:10, 7:45, 10:15

TAKEN 2 PG-13

12:30 2:50 5:10 7:20 10:10

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PLAYS NINKASI  
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# BREWING RECORDS

*Ninkasi taps into the local and regional music scene*

The fermentation of a localized culture extends far beyond any vat of hoppy beer. While it’s undeniable that Ninkasi Brewing Company has seen success in recent years, less is known about the relationship it has developed with dozens of local and regional independent musicians (Marv Ellis, Volifonix, Rare Monk) for mutual promotion and exposure — and the man who is making it happen.

James Book is a friendly, laid-back guy with shaggy hair and surfing photos hanging in his office — a classic SoCal surfer dude happily transplanted to the Northwest who is now in his fourth year as marketing director at Ninkasi.

With a twenty-plus year history in the music business, both producing others and recording as a musician — he played bass for The Flies, who had a top five single in 1998 with “Got You (Where I Want You)” — Book has always had a passion for music.

Prior to Ninkasi, Book co-owned a downtown clothing boutique called Shag with his wife and another couple recently relocated from Los Angeles, worked at a local rock radio station and recorded bands in various rented spaces on his record label, Top Secret Productions. He was shopping with his friend Nikos Ridge for a production studio to go in on together when Ridge, who was co-founder of what was then a fledgling brewery, asked him to instead come do marketing for the brewery because it was growing so rapidly.

In 2009, Book began drawing on his experience with direct marketing techniques he’d employed while promoting bands back in the ’80s (e.g. handing out roses with flyers to women on the Sunset Strip to advertise concerts) with his new position as marketing director for Ninkasi. He began recording bands who won the Ninkasi-sponsored contest Last Band Standing as a prize at a new studio tucked into a corner of the Blairally Vintage Arcade in Eugene’s Whiteaker district, less than 200 feet west of the brewery as the crow flies.

Fast-forward to 2012: Ninkasi has sponsored nearly 40 bands in various capacities through its outreach program, Beer is Love. Whether it’s assistance with studio time, mixing and production, gas money and vans for tours, pressing vinyl LPs, securing events (including Austin’s SXSW), putting download cards in beer cases or a steady flow of sponsored beer and gear, Ninkasi is hooking it up.

It seems too good to be true — so what’s the business angle? Basically, Ninkasi gets a lot of exposure. “Beer gets shared — it just does,” says Book, referring to sending bands on tour with beer, signage and swag to give out, “If they drink it with their friends, it’s sampling for us.”

The strategy, while certainly helping Ninkasi maintain strong roots in Eugene, even as it grows by sponsoring local talents such as Tyler Fortier and Adventure Galley, has also developed strong bonds in new markets all over the Northwest and California. “You’ve got to be relevant everywhere you go; I think that’s just good sense,” Book says.

Black Beast Revival, a self-described “dark and sexy rock ‘n’ roll” band based in Bellingham, Wash., is a prime example. After winning a recording session with Book through Last Band Standing-Bellingham, the Revival finished a five-song LP that Ninkasi then pressed to vinyl — the album will be available in January.

“It sounds awesome,” Revival vocalist Erin James says. “I’ve done so many recordings with so many people, and this is the first

*Ninkasi has sponsored nearly 40 bands in various capacities through its outreach program, Beer is Love. Whether it’s assistance with studio time, mixing and production, gas money and vans for tours, pressing vinyl LPs, securing events (including Austin’s SXSW), putting download cards in beer cases or a steady flow of sponsored beer and gear, Ninkasi is hooking it up.*

time I’ve come out of the studio liking what I’ve recorded. Dude knows what he’s doing, that’s for sure ... it doesn’t have that ‘I’m selling out and getting sponsored’ feeling. It’s like, you’re providing great beer, we’re providing great music — let’s combine those things and do some awesome stuff. That’s sort of how I look at it.”

There’s also Eugene-based funk-rock band Volifonix, one of the first bands sponsored by the Beer is Love program, who released their second studio album (recorded with Book) called *Space* in June 2012. Lead guitarist Joe McClain says: “We recently went on tour to Montana. Well, they sent us on tour. They opened up new distributions in Montana earlier in the year and they wanted to throw a bunch of parties as a way of saying ‘Thank you for welcoming Ninkasi,’ so we went out there and toured around and played all their parties and had a blast. It’s a great relationship to have.”

Book agrees. “There’s no vision; I feel like we’re living in the moment. I mean, we definitely have a vision for our company, don’t get me wrong — we see ourselves as a national brand already, but the music stuff, it’s very much just goodwill and what has come back so far has been worth it.” A national brand staying true to its roots by supporting good, local music? We’ll drink the Kool-Aid, or Maiden the Shade, any day. The local sponsorship from Ninkasi continues with “An Evening with the Floydian Slips” at McDonald Theatre on New Year’s Eve. ■

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Fri. - Sat. 12:00 3:45 7:30 11:15

THE HOBBIT IN REALD 3D - HFR (PG-13) ★

Fri. - Sat. (11:30 3:15) 7:00 10:45

THE HOBBIT: AN JOURNEY IN REALD 3D [CC,DV] (PG-13) ★

Fri. (12:30 PM) 4:15 PM 8:00 PM

Sat. 4:15 PM 8:00 PM

THE HOBBIT: AN UNEXPECTED JOURNEY [CC,DV] (PG-13) ★

Fri. - Sat. (11:00 2:15 2:45) 6:00 6:30 9:45 10:15

PLAYING FOR KEEPS [CC,DV] (PG-13)

Fri. - Sat. (11:20 1:50) 4:20 7:05 9:40

KILLING THEM SOFTLY (R)

Fri. - Sat. (11:40 AM)

RED DAWN [CC,DV] (PG-13)

Fri. - Sat. (2:05 PM) 7:40 PM

LIFE OF PI 3D [CC,DV] (PG) ★

Fri. - Sat. 4:10 PM 7:10 PM 10:10 PM

LIFE OF PI [CC,DV] (PG)

Fri. - Sat. (11:50 AM)

RISE OF THE GUARDIANS [CC,DV] (PG)

Fri. - Sat. (11:05 1:40) 4:05 6:40 9:20

ANNA KARENINA [CC] (R)

Fri. - Sat. (11:15 3:35) 6:45 9:55

TWILIGHT SAGA: BREAKING DAWN, PART 2 [CC,DV] (PG-13)

Fri. - Sat. (12:20 3:55) 6:50 9:35

SKYFALL [CC,DV] (PG-13)

Fri. - Sat. (11:45 3:00) 6:50 10:00

LINCOLN [CC,DV] (PG-13)

Fri. - Sat. (12:15) 4:00 7:15 10:30

WRECK-IT RALPH [CC,DV] (PG)

Fri. - Sat. (11:10 1:55) 4:35 7:20 9:50

FLIGHT [CC,DV] (R)

Fri. - Sat. (11:00 AM) 4:25 PM 10:05 PM

ARGO [CC,DV] (R)

Fri. - Sat. (12:10 3:30) 6:35 9:25

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Fri. - Sat. (11:00 3:00) 6:40 10:15

KILLING THEM SOFTLY (R)

Fri. - Sat. (11:15 AM)

RED DAWN (PG-13)

Fri. - Sat. (1:00) 4:15 7:30 10:00

RISE OF THE GUARDIANS (PG)

Fri. - Sat. (2:50 PM) 8:00 PM

RISE OF THE GUARDIANS 3D (PG) ★

Fri. - Sat. (12:30 PM) 5:20 PM

TWILIGHT SAGA: BREAKING DAWN, PART 2 (PG-13)

Fri. - Sat. (12:45 3:45) 7:00 9:40

LINCOLN (PG-13)

Fri. - Sat. (12:00 3:15) 6:30 9:45

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SKYFALL (PG-13)

Fri. - Sat. (1:30 PM) 5:00 PM 8:30 PM

FLIGHT (R)

Fri. - Sat. (1:45 PM) 5:30 PM 9:00 PM

ARGO (R)

Fri. - Sat. (1:00 3:55) 6:40 9:25

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# MUSIC LISTINGS

## THURSDAY 12/13

**BLACK FOREST** Singer-Songwriter Showcase w/Paul Quillen, Paul Disconnected, Mike & Katelyn—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** 100% pop—9pm  
**DEXTER LAKE CLUB** DLC 1st Anniversary Unplugged Jam—7pm: open mic, 21+, n/c  
**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c  
**EL DORADO** Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c  
**GOODFELLAS** Terry Lee—9pm; Country, western, rock  
**GRANARY** Torrey Newhart—7pm; Piano, n/c  
**HAPPY HOURS** Karaoke—8:30pm  
**JAZZ STATION** Steve Owen Quartet—8pm; \$5, \$4 mem.  
**JOHN HENRY'S** '80s Night w/ Chris, Dr. Ake & John—10pm; \$3  
**LUCKEY'S** Sol Seed, Arden Park Roots—10pm; Reggae, 21+, \$5  
**MAC'S** Fiddilin Sue—6pm; Swing, jazz, country, all ages, n/c  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**RESTOBAR** Steven McVay—5pm  
**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance  
**SAM BONDS** Battleme, Heavenly Oceans—9pm; Rock, \$5  
**SIXTH STREET GRILL** Mark Alan—8:30pm; Acoustic, n/c  
**SPIRITS** Karaoke—9pm  
**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c  
**THE TANKARD** Karaoke—7pm  
**VILLAGE GREEN** Open Mic Night—9pm; n/c  
**WESTEND TAVERN** Timothy Patrick—7pm; Acoustic humor-ist, n/c  
**WHISKEY RIVER RANCH** Hank Shreve's Blues—8pm; n/c

## FRIDAY 12/14

**5TH ST. CORNUCOPIA** Pantsless Comedy Night w/Mike McGowan—9:30pm; 21+, n/c  
**16 TONS CAFE** Satori Bob—6:30pm; Acoustic, contemporary Americana, n/c  
**BLACK FOREST** Sunpillar & Mike Surber—10pm; n/c  
**COWFISH** Audio Schizophrenic—9pm; Electro  
**COZMIC** Fruition—9pm; Bluegrass, folk, rock, \$10 D.O.S., \$8 adv.

**CRESWELL COFFEE & WINE** Tula Kane, Richie G, & MA Beat—7pm; Americana, Hawaiian contemporary, \$3  
**DEXTER LAKE CLUB** Otis Day—8pm; 21+  
**DOMAINE MERIWETHER WINERY** Jen Sennett—6:30pm; Acoustic, n/c  
**DOWNTOWN LOUNGE** Metro Retro Fridays—10pm  
**ELDORADO** Karaoke—9pm  
**FIRST UNITED METHODIST CHURCH** Free Advent Organ Recital w/Dr. Barbara Baird—Noon; Organ, n/c  
**GRANARY** Craig Chee & Jeremy Pruitt—7pm, Acoustic, n/c; Marko & Scott Free w/the Escort Service Band—10pm; Hip-hop, reggae, \$3-\$5.  
**HAPPY HOURS** Monolith—8:30pm; Old school rock, n/c  
**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Lyn Berg—8pm; Vocal Jazz, \$5, \$4 mem.  
**JOHN HENRY'S** Dropp Dedd Dollies Holly Folly—9pm; Burlesque, rockability, \$9  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ Food Stamp—9; n/c  
**LUCKEY'S** Forgotten Works, Orchard Lounge, Family Dynamic—10pm; Rock, garage, indie, 21+, \$5  
**MAC'S** Candy Apple Bleu—9pm; Hits of the '70s & '80s, \$5  
**MOHAWK TAVERN** Michael Anderson Trio w/Stam Becraft & Pete Berger—9pm; Rock, blues  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** The Corrosion of Conformity, Saviours, YOB—9pm; Metal, \$15  
**O'DONNELL'S** Karaoke—9pm  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**REALITY KITCHEN** Eugene Peace Choir—7:30pm; don.  
**RED LION INN** Karaoke—9pm  
**ROGUE PUBLIC HOUSE** Trivia Night—8pm; n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance  
**SAM BONDS** Corb Lind & the Huntin' Albertans, The Tumpike Troubadours—9:30pm; Americana, \$5  
**SAM'S PLACE** Peter Giri, Mike Brewer & Rick Markstrom—8pm; n/c  
**SAGINAW VINEYARD** The Huckleberrys—6pm; 21+, n/c  
**SIDE BAR** Karaoke—9pm  
**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c  
**STRIKE CITY** Karaoke—8pm

**SWEET CHEEKS WINERY** Kenji—6pm; n/c  
**TAPATIO** Karaoke—9pm  
**TERRITORIAL VINEYARDS** Buddy Sawyer Duo—7pm; n/c  
**TINY TAVERN** Christie & McCallum—9:30pm; Americana, n/c

**VILLAGE GREEN** Natty Bone—9pm; Blues, n/c  
**WANDERING GOAT** Pretty Bathtub/Sad Bathtub, The Black Hand—9pm; 21+, n/c  
**WHISKEY RIVER RANCH** Bump in the Road—9pm; \$5  
**WOW HALL** Horse Feathers w/ Frank Fairfield—9pm; Neo-Folk, Bluegrass, \$14 door, \$12 adv.

## SATURDAY 12/15

**5TH ST. CORNUCOPIA** Miles Schneider & Yama Yama—9:30pm; 21+, n/c

**AXE & FIDDLE REFA:** Toys for Tots Benefit—8:30pm; Progressive, toy donations  
**AX BILLY RESTAURANT** The Gerry Rempel Trio—7pm; Soul Jazz, contemporary; n/c  
**BLACK FOREST** Pirate Radio, Bad Luck Blackouts, & The Big Small—10pm; CD release, n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro  
**COZMIC** Sean's Music Study—2pm; Acoustic, variety, n/c  
**CRESWELL COFFEE & WINE** Betty & The Boy—7pm; Minimalist Folk, \$3  
**DEXTER LAKE CLUB** Otis Day—3pm & 8pm; 21+

**DOWNTOWN LOUNGE** U.G.D.BALL, Nemesis Underground—9pm; \$7  
**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c  
**DUCK INN** Karaoke—10pm  
**ELDORADO** Karaoke—9pm  
**EXCELSIOR** Gus Russell & Laurie Hammond—7pm; Vocal Jazz, n/c  
**FRIENDLY ST. CAFÉ** Dylan & Anthony—6pm; Acoustic Americana, n/c  
**GRANARY** Robert Meade—7pm, n/c; King Toby & Alcyon Massive—9:30pm; Reggae, n/c  
**HARLEYS & HORSES** Karaoke—9pm

## THE TIMELY AND TIMELESS HORSE FEATHERS

If Cormac McCarthy rewrote *Little House on the Prairie*, **Horse Feathers** could provide a perfect soundtrack to the many film adaptations sure to follow. Bleak lyrics are nestled among a bevy of folk instruments, including plucky strings, driving cello and a particularly feisty banjo. With song titles like "Dust Bowl," "Hardwood Pews" and "Curs in the Weeds" it's easy to get lost in the old-timey feel of this seemingly simplistic folk group.

Horse Feathers was founded by singer/songwriter Justin Ringle in 2004. A native Idahoan who previously gigged with rock bands, Ringle moved to Portland to pursue a more acoustic sound. Ringle met instrumentalist Peter Broderick, and in 2006 Horse Feathers released their first album, *Words Are Dead*. Now, two albums and a whole new lineup later, Ringle's guitar and unique vocals are still leading the way on the band's most recent release, *Cynic's New Year*.

Layers upon layers of folk instrumentals often disguise the stark tension in Ringle's lyrics. On the surface you hear pure, string-driven Americana with a pleasant, lilting voice that dips and soars among the instruments. Actively listen to the lyrics, and certain phrases will come to the surface that underscore the frivolity, grounding the ethereal lullabies in gritty reality and drawing attention to the minor key.

The most upbeat track on *Cynic's New Year* is "Fit Against the Country," on the surface a plucky folk ballad that might play while Laura Ingalls chases her stray bonnet down the dusty wagon train. The chorus, however, reveals some strife: "Every night we all go to a house we'll never own/every night we are tired, we've been worked to the bone." Whether it's a timeless reference or a timely one, Horse Feathers and their intra-band struggle between sound and content might take you by surprise.

Horse Feathers with Frank Fairfield play 9 pm Friday, Dec. 14, at WOW Hall; \$12 adv., \$14 door. — *Natalie Horner*



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## MUSIC LISTINGS

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**HOT MAMA'S WINGS** Stagger & Sway—8:30pm; n/c

**JOHN HENRY'S** G.L.A.M.—9:30pm; Drag show, dance, \$5

**LEVEL UP DJ** Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Mood Area 52, Jack O' The Clock, Grex—10pm; Americana, experimental, 21+, \$5

**MAC'S** The Hank Shreve Band—9pm; Blues, \$6

**MOHAWK TAVERN** Michael Anderson Trio w/Stan Becraft & Pete Berger—9pm; Rock, blues

**OAK ST. SPEAKEASY** Tara Stonecipher & The Tall Grass, Scott Austin, The Great Bee Yawned—9pm; Rock, country, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BONDS** Wayward Vessel, Wainright Brothers—9:30pm; Bluegrass, folk, \$5

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**STRIKE CITY** Karaoke—8pm

**TAPATIO** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10pm; Hip hop, dance, n/c

**TSUNAMI BOOKS** Caldera Songwriters Group Concert—7pm; \$5

**VILLAGE GREEN** Blues Daddies—9pm; Blues, n/c

**WANDERING GOAT** Pretty Bathtub/Sad Bathtub, The Black Hand—9pm; 21+, n/c

**WHISKEY RIVER RANCH** The LACS w/Bump in the Road—8pm; Hick-hop, \$15

**WOW HALL** Membership Party: Inner Limits, Concrete Loveseat, Samuel Ferris Harmon—7pm; \$10 guests of mem., mem. n/c

## SUNDAY 12/16

**5TH ST. CORNUCOPIA** Karaoke—9pm

**COWFISH** Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOWNTOWN LOUNGE** Karaoke—9pm

**FIRST UNITED METHODIST CHURCH** A German Renaissance Christmas Concert—4pm; \$10 don.

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—8:30pm

**JOHN HENRY'S** Broadway Revue—10pm; Burlesque, \$5

**MULLIGAN'S** Open Mic—8:30pm; n/c

**O'DONNELL'S IRISH PUB** Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAM BONDS** Troupe Carnivale, Whiskey Chasers—8:30pm; Alternative Cabaret, \$1-\$5

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**THE WEBFOOT** Karaoke—9pm

**WHISKEY RIVER RANCH** Karaoke—8pm

## MONDAY 12/17

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

## EXPERIMENTING WITH GREX

Guaranteed, there will be no show in Eugene that sounds like the one Luckey's is hosting Dec. 15. Opening with the tango tales of Mood Area 52, followed by the sweet instrumentation and vocals of the Bay Area's Jack 'O The Clock (whose drummer Jordan Glenn is an Eugene native), San Francisco band **Grex** will tie a bow on the night with their experimental jazz-rock fusion.

Grex, featuring newlyweds Margaret Rei Scampavia (vocals, piano, tenor saxophone, percussion) and Karl Alfonso Evangelista (vocals, guitar, percussion), came together "in and around the Mills College music axis, late-night inside jokes and intense dissections of South African music, emphasizing genre-bending, cross-idiomatic conceits and melding elements of mostly everything."

"I've traditionally been a jazz musician," Evangelista tells EW, while his wife: "Her background is traditionally in rock." This makes for an otherworldly experience that, while drawing on the sounds of Jimi Hendrix and classic jazz, creates something completely original, especially on tracks like "Stump F\*\*\*ers" and "Bistellar" from their 2011 album *Second Marriage: A Very Long Engagement*. The duo's sparse vocals can come off as delightfully haunting, a grittier version of She and Him.

Evangelista says that many listeners assume their songs are about love and relationships, but Grex typically draws inspiration from history and science — Scampavia is also an entomologist who studies bees. (Grex, afterall, is defined as a multicellular aggregate of the groups of Acrasiomycota or Dictyosteliida for the purposes of travel and food collection — whatever the hell that means.) Evangelista also pulls from his roots in a jazz-inflected series of tunes, incorporating his family's immigrant journey from the Philippines to the U.S.

Grex, Jack 'O The Clock and Mood Area 52 play 10 pm Saturday, Dec. 15, at Luckey's, \$5. — Alex Notman



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**WOW HALL MEMBERSHIP PARTY**  
★ **SATURDAY DEC 15th** ★  
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Samuel Ferris Harmon  
Plus Food and Beverages donated by Eugene's Best Restaurants & Suppliers  
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Memberships available at the door \$15 or more.

★ **THURSDAY DEC 20th** ★  
**KINKY FRIEDMAN'S BI-POLAR TOUR**  
A FACT FINDING MISSION WITH BRIAN MOLNAR  
DOORS 7:30 PM. SHOWTIME 8:00 • \$30 ADVANCE, \$35 DOOR, \$40 RESERVED

**Cherry Poppin' Daddies**  
WITH SPECIAL GUESTS **MEDIUM TROY**  
DOORS 8:30 PM. SHOWTIME 9:00 • \$12 ADVANCE, \$15 DOOR  
★ **FRIDAY DEC 28th** ★

**8th & LINCOLN • 687-2746 • WOWHALL.ORG • ALL AGES**  
TICKETS: CD WORLD, CD GAME EXCHANGE, DUCK STORE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE



## MUSIC LISTINGS CONTINUED

**BUGSY'S** Monday Bug—7pm; Acoustic, n/c

**GOODFELLAS** Karaoke—7pm

**GRANARY** Jazz & Poetry w/ Kenny Reed—7pm; n/c

**JOHN HENRY'S** Hillstomp, The Lowmen—9pm; Rock, \$5

**MOHAWK TAVERN** Open Blues Jam—8pm

**THE O BAR** Timothy Patrick—6pm; Acoustic humorist, n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c

**VILLAGE GREEN** Dylan James—8pm; Contemporary guitar, n/c

**WANDERING GOAT** Geniferus—9pm; Indie, 21+, don.

## TUESDAY 12/18

**5TH ST. CORNUCOPIA** Jesse Meade w/Tara Stonecipher—9:30pm; 21+, n/c

**AXE & FIDDLE** Poetry Night—7:30pm; n/c

**BLACK FOREST** Open Mic—9pm

**BUGSY'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**DEXTER LAKE CLUB** Jam night—7pm; Open mic, n/c

**DOC'S PAD**—Karaoke—9pm

**DOWNTOWN LOUNGE** Open Mic—6pm; n/c; Karaoke—9pm

**GOODFELLAS** Karaoke—7pm

**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c

**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**LUCKEY'S** Jam Night w/ Upstate Trio—10pm; Ladies night, \$2

**MAC'S** Rooster Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**POUR HOUSE** Guitaraoke w/ Neriah Hart—8pm

**SAM BONDS** Bluegrass Jam—9pm; n/c

**TAYLOR'S** Karaoke—10pm

**VILLAGE GREEN** Dylan James—9pm; Contemporary guitar, n/c

**WHISKEY RIVER RANCH** Karaoke—9pm

## WEDNESDAY 12/19

**5TH ST. CORNUCOPIA** Karaoke—9pm

**BLACK FOREST** Karaoke—9pm

**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

**DEXTER LAKE CLUB** Songwriter's Night—7pm; Open mic, n/c

**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c

**GOODFELLAS** Karaoke—7pm

**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**HAPPY HOURS** Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

**JOHN HENRY'S** Bounce with DJ Sassy Mouff—9pm; Dance, n/c

**LEVEL UP** 80s Music Videos w/ VJ Ferris—9pm; n/c

**LUCKEY'S** Lucid Lion—10pm; Indie, \$3

**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MULLIGAN'S** Open Mic—8:30pm; n/c

**MUSIC MASTERS** Bluegrass Jam—7pm

**OLD PAD** Trivia night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Open jam—7:30pm; Blues, n/c

**RED LION HOTEL** Mike Brewer & the Brewketts—6pm; n/c

**THE ROK** Karaoke—9pm

**SAM BONDS** The Annual John Prine Sing-a-long—9pm; Acoustic, n/c

**SPIRITS** Karaoke—9pm

**THE TANKARD** Karaoke—9pm

**VILLAGE GREEN** Larsen Jazz Productions—8pm; n/c

**WESTEND TAVERN** Patrick & Giri—7pm; Acoustic, n/c

**WHISKEY RIVER RANCH** Live Band Karaoke w/Star Struck—9pm; \$2

## ON THE ROAD

**CLOUD & KELLY'S**

**FR** Triacus & Penn's Woods Band—10pm; Rock & roll, indie rock, n/c

**SA** Mission Control & Browntown—10pm; Trip hop, soul, n/c

**TU** Heavy Glow & The Brothers Bror—10pm; Rock, psychedelic, blues, n/c

**LASELLS STEWART CENTER**

**TH** A Jazz Kings Christmas: Let It Snow!—7:30pm; \$24

**TRAVELER'S COVE**

**SA** The Peter Giri Trio—6pm; n/c

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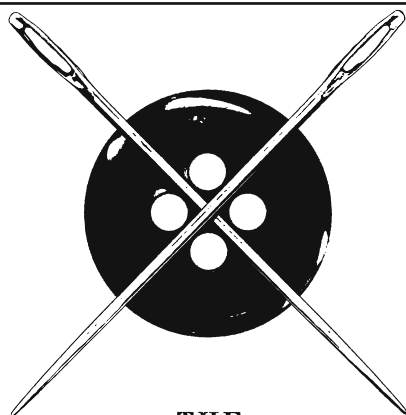
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# PREPARE FOR BATTLE(ME)

One thing is for certain when you listen to the music of Portland's **Battleme** — you are going to rock 'n' roll yourself silly in the grooviest way imaginable. They don't get to the point of making you bang your head, but they do fill their tracks with electric riffs, catchy drums that often growl more than they roar and the sort of memorable choruses that will burrow into your mind and live there for weeks. And the stories and vocals of Battleme's mastermind, Matt Drenik, will have you thinking you're on one hell of a trip in more ways than one, so there's always that to look forward to if that's your thing.

The hypnotic riffs and off-kilter time sensibilities of the fuzzy rocker "Shoot the Noise, Man" demonstrate Drenik's ability to get you moving and singing along. "Closer" has the distorted guitars and heavy drums to make it sound like a parody of an REO Speedwagon tune by way of Queen, and it rocks something fierce. The psychedelic flourishes on the boiling rocker "Touch" — to say nothing of the bizarre, morphine-induced dreamscape that is this track's accompanying video — will get you wondering what Drenik was on when he came up with this idea. And even when Drenik slows things down as he does on the down-tempo shuffler "Doin' Time in my Head Ain't Cheap," or the epic ambient ballad "Lights (ft. The Forest Rangers)," the echoing atmospherics and his even-keel vocals make you feel like you're taking part in a languid dream.

Whether the song is an energetic one or more easygoing, Drenik succeeds at making you experience something with each song he creates. Sometimes it's euphoria, other times it might be a healthy dose of paranoia, but you can be sure you'll be grooving the whole way through.

Battleme plays 9 pm Thursday, Dec. 13, at Sam Bond's, \$5. — *Brian Palmer*

## VENUE GUIDE

★ = ALL AGES  
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676  
AASEN-HULL HALL 190 Frohnmayer Music Building, UO  
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887  
★ AGATE HALL 1787 Agate  
AMICI RESTAURANT 919 Kruse Way, Spfd  
ATRIUM BUILDING 10th & Olive  
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231  
AXE & FIDDLE 657 E. Main, Cottage Grove  
BEALL HALL Frohnmayer Music Building, UO  
★ BEANERY 152 W. 5th  
BLACK FOREST 50 E. 11th • 686-6619  
B2 WINE BAR 2794 Shadow View • 505-8909  
CAMPBELL CLUB 1670 Alder St.  
THE CITY 2222 MLK Jr. Blvd. • 343-4734  
CONWAY'S 5658 Main, Spfd • 741-6897  
THE COOLER 20 Centennial Loop • 484-4355  
COUNTRY SIDE 4740 Main, Spfd • 744-1594  
COWFISH 62 W. Broadway  
★ COZMIC 199 W. 8th  
★ CRESWELL COFFEE & WINE 116 Melton, Creswell

DAVIS' 94 W. Broadway  
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050  
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346  
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767  
DOC'S PAD 710 Willamette • 343-0224  
DOWNTOWN ATHLETIC CLUB 999 Willamette St.  
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384  
DUCK INN 1295 W. 6th • 302-9206  
ELDORADO 3000 W. 11th • 683-4580  
THE EMBERS 1811 Hwy 99 W. • 688-6564  
EUGENE CITY BREWERY 844 Olive • 345-4155  
EUGENE EAGLES 1375 Irving • 688-9471  
EUGENE HILTON 66 E. 6th  
EXCELSIOR BISTRO 754 E. 13th • 342-6963  
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962  
FIRST UNITED METHODIST 1376 Olive  
GOODFELLA'S 117 S. 14th, Spfd • 726-9815  
GOOD TIMES 375 E. 7th • 484-7181  
THE GREEN ROOM 710 Willamette  
HAPPY HOURS 645 River • 463-7632  
HARLEYS & HORSES 2816 Main, Spfd  
HODGEPODGE RESTAURANT 2190 W. 11th

HOLE IN THE WALL BBQ 1807 Olympic, Spfd • 344-0203  
HOLIDAY MARKET Lane County Fairgrounds, 796 W. 13th  
HOT MAMA'S WINGS 420 W 13th • 653-9999  
HOUSE CONCERT Info at jacobs.strain@gmail.com  
JAMESON'S BAR 115 West Broadway • 485-9913  
★ THE JAZZ STATION 124 W. Broadway • thejazzstation.org  
JOHN HENRY'S 77 W. Broadway • 342-3358  
JUST BREATHE YOGA 2868 Willamette  
THE KEG 4211 W. 11th • 345-5563  
KEYSTONE CAFE 395 W. 5th • 342-2075  
LAVELLES 296 E. 5th • 338-9875  
LEVEL UP 1290 Oak • 654-5632  
THE LOFT AT TURTLE'S 2690 Willamette  
LUCKEY'S 933 Olive • 687-4643  
MAC'S 1626 Willamette • 344-8600  
MAX'S 550 E. 13th • 349-8986  
★ McDONALD THEATRE 1010 Willamette  
MOHAWK TAVERN 1501 Mohawk, Spfd • 747-3211  
MULLIGAN'S 2841 Willamette • 484-1727  
MUSIC MASTERS 380 E. 40th  
OAK ST. SPEAKEASY 915 Oak • 683-2000  
THE O BAR 115 Commons • 349-0707  
OLD PAD 3355 E. Amazon • 686-5022

O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902  
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PIZZA RESEARCH INSTITUTE 530 Blair  
PORKY'S PALACE 796 Hwy 99 N. • 463-7966  
POUR HOUSE 444 N. 42nd, Spfd • 746-1337  
QUACKERS 2105 W. 7th  
RABBIT HOLE 126 4th, Spfd • 746-1086  
RAVEN A PUB 160 W. 6th, Junction City  
RED LION INN 205 Coburg • 342-5201  
RESTO BAR 1285 Bay, Florence  
THE ROK 44 E. 7th • 344-1293  
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove  
SAM BOND'S GARAGE 407 Blair • 431-6603  
SAM'S PLACE 825 Wilson • 484-4455  
THE SHEDD 868 High • 687-6526  
SIDE BAR 1680 Coburg • 343-1200  
SIDE POCKET TAVERN 846 W. 5th  
SONNY'S TAVERN 533 O, Spfd • 741-1953  
SPIRITS 1214 Main, Spfd • 726-0113  
STRIKE CITY 1170 Highway 99 N. • 688-8900  
SUPREME BEAN 2864 Willamette • 485-2700

SUZUKI MUSIC ACADEMY 170 W. 12th • 285-6655  
SWEET CHEEKS WINERY 27007 Briggs Hill  
SWEET ILLUSIONS 1836 S. A St., Spfd. • 762-1503  
THE TANKARD 330 Hwy 99 S., Junction City • 998-3123  
TAPATIO 725 Gibbs, Cottage Grove • 767-0457  
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174  
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TINY TAVERN 394 Blair • 687-8383  
TOM & JOHNNY'S 421 S. A St., Spfd • 357-5022  
TOMAHAWK SPORTS BAR 92178 Marcola, Marcola • 933-2245  
VET'S CLUB 1626 Willamette  
VILLAGE GREEN 725 Row River, Cottage Grove  
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564  
★ WANDERING GOAT 268 Madison  
WASHBURN CAFE 326 Main Street, Spfd • 746-7999  
THE WEBFOOT 770  
WEST END TAVERN 563 W. Centennial, Spfd • 726-7720  
★ WORLD CAFE 449 Blair • 485-1377  
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## EVENTS CALENDAR



**Solstice at Galactic Center**  
**Friday, Dec 21, 7-9 pm**  
**Yoga & Meditation for the**  
**End of the World or the**  
**End of the Year –**  
**whichever comes first.**  
Jai Kartar 541-344-8332  
[www.yogawesteugene.com](http://www.yogawesteugene.com)

## THE SPIRAL SCHOOL Upcoming Events

12/13 Shamanic Journey Group  
w/Willow Rose  
12/14 Channeling Gathering  
w/Ker Cleary & Julia Trippe

541-349-0595 [www.TheSpiralSchool.com](http://www.TheSpiralSchool.com)

## WINTER DANCE CLASSES REGISTER SOON

8 Week Series/Thursday Nights  
JAN. 10 - MAR. 14, 2013  
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## EVENTS

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**LEARN TO MAKE CHEESE** A Series of classes at Wise Acres Farm. Please visit: [herbaltransitions.com](http://herbaltransitions.com) or 541-736-0164 for class information! Taught by Dr. Tilgner.

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### Classes

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**EUGENE FENCERS CLUB** Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, [eugene-fencersclub.org](http://eugene-fencersclub.org)

**FROM CANVAS TO CAREER IN 10 WEEKS** – learn practical tools for success as an artist! Survival Skills for Artists, 10 week class @ the Hult Center, Tues eves 6-9pm Jan 8-March 12, \$125. Call 682-5000 for info.

**PAINT YOUR WAY TO PROFIT** – get some practical tools for success as an artist! Survival Skills for Artists, 10 week class @ the Hult Center, Tue 6-9pm Jan 8-March 12, \$125. Call 682-5000 for info.

**WHETHER YOU WORK WITH POTS, PAINTS, PAPIER-MÂCHÉ OR PIXELS**, practical skills pay the bills. Survival Skills for Artists 10 week class @ the Hult Center, Tue 6-9pm, Jan 8-Mar 12, \$125. Call 682-5000 for info.

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obliga-tions secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: POE L. ELIZONDO. Trustee: EVERGREEN LAND AND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT THE STONE MARKING THE NORTHWEST CORNER OF THE SOUTHEAST ONE-QUARTER OF THE SOUTHWEST ONE-QUARTER OF SECTION 3, SAID COMER BEING SOUTH 0° 33' 25" WEST 1324.04 FEET AND SOUTH 89° 36' 50" EAST 1332.18 FEET FROM THE BRASS CAP MONUMENT MARKING THE WEST ONE- QUARTER SECTION CORNER OF SAID SECTION 3, TOWNSHIP 20 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE RUN SOUTH 89° 36' 50" EAST 323.50 FEET TO THE TRUE POINT OF BEGINNING OF THIS DESCRIPTION; THENCE RUN SOUTH 8° 49' 00" EAST 100.75 FEET; THENCE ALONG AN EXISTING FENCE LINE NORTH 78° 40' 0" EAST 179.92 FEET TO A POINT ON THE WEST RIGHT-OF-WAY LINE OF THE LOST CREEK COUNTY ROAD; THENCE ON SAID RIGHT-OF-WAY LINE ALONG THE ARC OF A 447.46 FOOT CURVE LEFT (THE LONG CHORD OF WHICH BEARS NORTH 44° 04' 10" WEST 88.13 FEET), A DISTANCE OF 88.28 FEET; THENCE NORTH 89° 36' 50" WEST 130.60 FEET TO THE TRUE POINT OF BEGINNING,**

**IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 25, 2007. Recording No.: 2007-027838. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,123.00 each, due the first of each month, for the months of March 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$145,361.21; plus interest at the rate of 7.125% per annum from February 1, 2012; plus late charges of \$781.39; plus advances and foreclo-sure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 24, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dis-missed and the Trust Deed reinstated by pay-ment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the perfor-mance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attor-ney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30796]. DATED: August 29, 2012. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 11/21/12. Last publication: 12/13/12.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed made by Desiree Moore, Grantor, to Western Title & Escrow Company, as Trustee, in favor of AMVESCO, Inc., as Beneficiary, dated October 11, 2005, and recorded October 14, 2005, as Instrument No. 2005-081950 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 7 and 8, Block 69, SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION TO SPRINGFIELD, Lane County, Oregon as platted and recorded in Book 25, Pages 306 and 307, Lane County Oregon Deed Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure

to pay when due the following sums: Grantor's failure to pay the unpaid principal balance of the promissory note that matured April 14, 2012, real property taxes due Lane County Assessment and Taxation Department for 2010-2011 in the amount of \$415.00 and 2011-2012 in the amount of \$1,090.53, and federal income taxes due the Internal Revenue Service for 2003 through 2006 in the sum of \$201,406.17. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$118,852.25; together with accrued interest through September 4, 2012 in the amount of \$4,713.13 (interest con- tinues to accrue on the unpaid principal balance at the default rate of 12.00% per annum [\$39,619 per diem] from September 4, 2012 until paid), late fees in the amount of \$61.25, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **FEBRUARY 7, 2013, AT THE HOUR OF 10:00 A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON,** sell at public auction to the high- est bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dis-missed and the Trust Deed reinstated by pay-ment to the Beneficiary of the entire amount when due [other than such portion of the prin-cipal as would not then be due had no default occurred] and by curing any other default com-plain-ed of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the femi-nine and the neuter, the singular includes the plural, the word "Grantors" includes any suc-cessor in interest to the Grantors as well as any other person owing an obligation, the perfor-mance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: September 7, 2012. Andrew P Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: 11/29/12. Last publication: 12/20/12.

**NOTICE TO INTERESTED PERSONS:** Probate pro-ceedings in the Estate of Benjamin Albert Ragatz, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-22798, and John B. Ragatz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative,

c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first pub-lication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above en-titled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 29th day of November, 2012.

**NOTICE TO INTERESTED PERSONS** Terresa Gober has been appointed Personal Representative of the Estate of Dick Hensley by the Lane County Circuit Court in Case No. 50-12-23174. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: December 6, 2012. Terresa Gober, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

AMENDED TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obliga-tions secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES G. KAUFER. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No.: 2007-050222. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$363.80; plus advances and foreclo-sure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 14, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dis-missed and the Trust Deed reinstated by pay-ment to the Beneficiary of the entire amount then due, other than such portion of the principal

as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the perfor-mance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attor-ney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.30460]. DATED: October 9, 2012. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12

AMENDED TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obliga-tions secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JEFFREY E. ANDERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 152, FLATBUSH SECOND ADDITION, as platted and recorded in File 73, Slides 249 and 250, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 11, 2002. Recording No: 2002-011329. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person oblig-ated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$615.00 each, due the first of each month, for the months of June 2012 through September 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$58,088.84; plus interest at the rate of 7.750% per annum from May 1, 2012; plus late charges of \$116.40; plus advances and foreclosure attor-ney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforc-



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7:00 am						*	
9:00am	*	*	*	*	*	*	*
Noon	*		*	*	*		*
4:00pm	*	*	*	*	*	*	*
6:00pm	*	*	*	*	*		

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## Rescued Cat of the Week

Hey there I'm *Sven*. I am a young and fun guy who is looking for a home where I can watch birds, play with cool toys like the laser pointer, have great meal times with quality wet food, get rewarded for my cuteness and good behavior with WildSide Salmon treats and oh yea... chase my tail. I'm convinced that my evil twin lives in my tail cause I really don't like it.... Oh well...stop by to see me soon!



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## PET OF THE WEEK!

*Everybody deserves a good home*

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[www.green-hill.org](http://www.green-hill.org)  
88530 Greenhill Rd



My new name is **Mattie**. Before I was rescued I had a very hard life. I was neglected for a long time. Since I've been at Greenhill I've gained 10 lbs. and even had my teeth cleaned! Here at the shelter they call me a chew-hound, but who can blame me? I was just so hungry for so long. Now I dream of a home with someone who will love me, feed me and keep me warm. It doesn't sound like much to ask for, but in my experience, such things are a luxury. Mattie is 10-years-old and her adoption fee is only \$75. For a senior citizen (65 and better) such as herself, her fee is discounted to just \$25, thanks to our Pets for the Elderly program. *Is someone in your life yearning for a new furry friend?* Adoption Gift Certificates are now available at Greenhill. Or, give the gift of caring by purchasing a Holiday Gift Card to show a loved one you've donated in their honor. All proceeds go toward caring for the pets in our shelters. Learn more at [www.green-hill.org](http://www.green-hill.org).

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

# JONESIN' CROSSWORD

BY MATT JONES

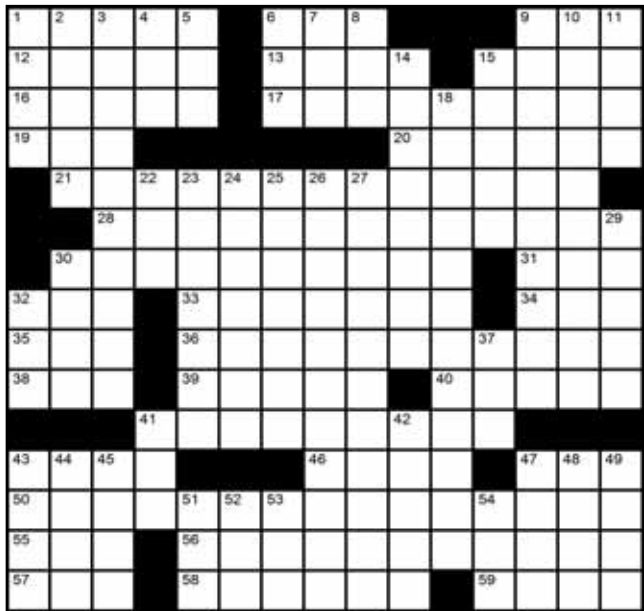
## ACROSS

1 What Burger King tried to serve on a sundae in 2012  
6 Sheep's sound  
9 L times V  
12 Stopping point in a Carlo Levi novel  
13 Fails to live up to  
15 Artsy district  
16 Character voiced by Danny DeVito, with "The"  
17 "See above," in foot-  
notes  
19 Gp. for doctors  
20 "You pick the place"  
21 Cocktails with a recipe on the Kahlua label  
28 Break room thefts that suck (especially when you put your name on them)  
30 B, L or T, e.g.  
31 Quicktime file extension  
32 Genetic message  
"venue"

33 OTC sleep-aid intro-  
duced in 2012  
34 H.S. diploma alternative  
35 Three-letter Best Picture nominee  
36 "Later, skaters"  
38 Bait shop stock  
39 "Buffalo Stance" singer  
Cherry  
40 Mountain chain in Utah  
41 "Count us in!"  
43 Quid pro quo deal  
46 Highest-ranking  
47 Botanist Gray  
50 They're not usually syn-  
dicated  
55 Sighting subject  
56 Costanza mantra  
57 Blemish  
58 Political theorist  
Hannah  
59 Reggae musician \_\_-  
Mouse  
60 Train depot, for short  
61 Foot, in kid-speak

62 Rail option, to Rodrigo  
**DOWN**  
1 Strings virtuoso Fleck  
2 Mushroom cloud maker  
3 Possibly-venomous crea-  
ture  
4 Suffix after pay  
5 Reject  
6 Roy G. \_\_  
7 " \_\_ was saying..."  
8 Its symbol contains itself  
at the end  
9 World capital that after  
which the chemical ele-  
ment hafnium is named  
10 Sports Illustrated's  
"Sportswoman of the Year,"  
1976  
11 It gets hung indoors  
14 Medical device used to  
alleviate pain  
15 Itch-inducing shrub  
18 Surname in fashion  
22 1991 e-commerce com-

pany acquired by Oracle in 2011  
23 Former New Jersey  
Senator  
24 Type of band with a clar-  
inetist  
25 From the 20-yard-line to  
the goal line  
26 Hidden attribute  
27 English dogs with a  
keen sense of smell  
29 Record half  
30 The 411  
32 \_\_ Nabisco (one-time  
tobacco merger)  
37 Hurry, old school  
41 Program from FDR  
42 Bad blood  
43 Seedy places  
44 "Hawaii Five-0" nemesis  
45 Tree-to-be  
47 Jules or Ed  
48 Fuel  
49 Dam on the Nile  
51 Exam for a future atty.  
52 It's nada  
53 Cookie introduced in 1912  
54 "Dark am \_\_ lovely"  
(passage from Song of  
Solomon)



## ANSWERS TO LAST WEEK'S

BLAND DEAD DAVID  
MARIO USA ENERO  
XWINGTIDE GATOR  
NOD ORION  
ARENAS PANAMAN  
XRAYWARRIORS NO  
TORN REUS GEM  
NEASTORIN  
STW ASHLEIGH EACH  
ODA KROOKPRINGS  
HALFMIST TANNIN  
HWOOD DUFF  
BOARD XPRIZEPIC  
MERGE THE IRINA  
ISEEM GOW ERNST

## CLASSIFIEDS

ing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30804]. DATED: October 2, 2012. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12.

## TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Richard A. Gentili, as his sole and separate property. Trustee: First American Title Insurance Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 24, 2009. Recording Date: July 29, 2009. Recording Reference: 2009-043587. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, PC., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): LOT 14, BLOCK 1, WESTERN HILLS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 104 AND 105, LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY, OREGON. Commonly known as: 32545 Glaisyer Hill Road, Cottage Grove, Oregon 97424. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,234.69 beginning April 1, 2012 and continuing through the installment due September 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 1, 2012 is \$7,408.14. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$220,925.29, together with the sum of \$5,212.65, which represents unpaid contractual interest, fees and late charges through and including August 9, 2012, together with interest on the principal sum of \$220,925.29 at the rate of 5.00% per annum from August 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: FEBRUARY 21, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE**

**DATE OF THE SALE IS JANUARY 22, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOST-LEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOST-LEGALHELP/LEGALAID.HTML) RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 6, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, PC., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: December 13, 2012. Date of Last Publication: January 3, 2013.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matters of: KIMBERLY NAOMI ANNETTE GIGER, JORDAN LEONARDO HERNANDEZ-GIGER, Children. Case No. 11-392J-03, Case No. 11-393J-03. **PUBLISHED SUMMONS TO: KRISTY LARAE GIGER.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 29, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publica-

tion: December 13, 2012. Date of last publication: December 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children **either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 7th day of December, 2012. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of: JORDAN LEONARDO HERNANDEZ-GIGER, A Child. Case No. 11-393J-04. **PUBLISHED SUMMONS TO: JEFFRY HERNANDEZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 13, 2012. Date of last publication: December 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children **either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 7th day of December, 2012. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of DAVID PHILLIP THOMAS, Deceased. Case No. 50-12-24085 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that LARRY K. THOMAS has been appointed as Personal Representative of the Estate of David Phillip Thomas, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 13, 2012. Richard L. Larson, OSB #77255 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434 Email : [rlarson@jjslaw.com](mailto:rlarson@jjslaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: KATHLEEN KEUTER,

Petitioner, and JASON KEUTER, Respondent. Case No. 151221803 **SUMMONS DOMESTIC RELATIONS SUIT TO: JASON KEUTER**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: DECEMBER 13, 2012, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW. OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800-452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from:** (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering,

concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

FOR SALE

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**FAMILY TREE FARM** 100 Acre Woods, U-cut Natural Forest, Noble \$2/ft, Douglas \$5/ea, 22" Noble Wreaths \$10. 32035 Lynx Hollow, Creswell 541-942-3820 Fri, Sat, Sun

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**NEVER BEEN USED!** Mattress set by Serta. \$150. 541-954-5012

Misc.

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ART

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MUSIC

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OREGON STATE LAW

requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirealicensedcontractor.com](http://www.hirealicensedcontractor.com)

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Carpet & upholstery cleaning; room & hallway \$34.95 add'l rooms \$20. 6' sofa cleaning \$39.95, chair \$25. Steam or dry clean. Complete yard clean-up, rake & haul leaves away \$45 GUTTER CLEANING Avg house \$65. Entire roof-avg. \$150, gutters free. Bush & tree trim - free est. Clean-up property, moving & hauling 541-543-0571

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PROFESSIONAL SERVICES

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Professional web designs developed using PHP, (X)HTML, CSS, and Javascript. [andromedawebdev@gmail.com](mailto:andromedawebdev@gmail.com) 1639 A Oak St. Eugene, OR [andromedawebdev.zymichost.com](http://andromedawebdev.zymichost.com)

Professional Services

**DISABILITY ALLOWANCE ADVOCATE** We are local non-attorney disability experts who help you whether you are just starting, been denied, or just need help with your hearing, all with no charge until you win. You can do all of your claim by phone; except, we will be beside you at the hearing. Please call Larry or Max 541-736-4909

REAL ESTATE

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Can you manage to be both highly alert and deeply relaxed? Could you be wildly curious and yet also serenely reflective? Can you imagine yourself being extra hungry to crack life's secrets but also at peace with your destiny exactly the way it is? If you can honestly answer yes to those questions, you'll get a lot of help in the coming week. The universe may even seem to be conspiring to educate you and heal you. You will receive a steady flow of clues about how to get closer to living your dreams.

**TAURUS** (April 20-May 20): In the coming week, you would be wise to deal with your vulnerability, your fallibility, and your own personal share of the world's darkness. If you refuse to do that, either out of laziness or fear, I'm worried that you will reinforce a status quo that needs to be overthrown. You may end up rationalizing your mistakes, clinging to false pride, and running away from challenges that could make you smarter and stronger. Don't do that, Taurus! Be brave. Be willing to see what's difficult to see. There will be big rewards if you choose to explore the weaker and less mature parts of your personality.

**GEMINI** (May 21-June 20): In the 1968 Olympics, Bob Beamon broke the world record for the long jump. His leap was so far beyond the previous mark that the optical device designed to calculate it didn't work. Officials had to resort to an old-fashioned measuring tape. After that, the word "Beamonesque" came to signify a feat that vastly outstripped all previous efforts. According to my analysis, you Geminis will have an excellent chance to be Beamonesque in 2013. I expect that you will at least surpass your own peak levels of accomplishment. If you have not yet launched your ascent, get started now.

**CANCER** (June 21-July 22): The fire ants that invaded the Southern U.S. back in the 1930s are an annoyance. They swarm and bite and sting. The venom they inject makes their victims feel like they've been burned. Two communities have decided to make the best of the situation. Auburn, Ga., and Marshall, Texas, both stage annual Fire Ant Festivals, with events like the Fire Ant Call, the Fire Ant Round-Up, and the Fire Ant Chili Cook-Off. (To win the latter, your dish must contain at least one fire ant.) Maybe their example could inspire you, Cancerian. Is there any pest you could develop a more playful and festive relationship with? Could you possibly turn into the equivalent of a Fire Ant Whisperer?

**LEO** (July 23-Aug. 22): While reading William Kittredge's book *The Nature of Generosity*, I learned about the oldest known sentence written in ancient Greek. It was inscribed on a wine jug that dates back to 740 B.C. Translated into English, it says, "Who now of all dancers sports most playfully?" Another possible translation is "Which of these dancers plays most delicately?" I'd love to make something like that be your mantra in the coming week, Leo. The time is right for you to do more dancing and playing and sporting than usual — and to seek out companions who'd like to help you achieve record-breaking levels of those recreational activities.

**VIRGO** (Aug. 23-Sept. 22): In the movie *Groundhog Day*, Bill Murray plays a man who gets trapped in a timeloop. Over and over again, he experiences the same 24 hours. When he wakes up each morning, it's still Feb. 2. At first it drives him crazy, pushing him to the verge of suicide. But eventually he decides to use his time wisely. He becomes a skilled pianist and a fluent French-speaker. He does good deeds and saves people's lives. He even learns what he needs to do to win the heart of the woman he desires. This transformation turns out to be the key to gaining his freedom. Near the end of the film, he escapes to Feb. 3. A comparable opportunity is looming for you, Virgo. You have a chance to break a spell you've been under or slip away from a rut you've been in. Generosity may play a major role.

**LIBRA** (Sept. 23-Oct. 22): Events in the immediate future may have resemblances to reading a boring book that's packed with highly useful information. You might feel that there's a disjunction between the critical clues you need to gather and the ho-hum style in which they are offered. It's OK to be a bit disgruntled by this problem as long as you promise to remain alert for the partially disguised goodies. Don't fall asleep in the middle of the unspectacular lesson.

**SCORPIO** (Oct. 23-Nov. 21): "Instinct tells us that sharks are more deadly than delicious fatty foods," writes Jason Daley in *Discover* magazine. But "instinct is wrong," he adds. In fact, eating food that tastes good but is actually bad for us is a far greater threat than shark bites. That's just one example of how our uneducated urges can sometimes lead us astray. I invite you to keep this possibility in mind during the coming week, Scorpio. It's by no means certain that you will be misled by your natural inclinations, but it is crucial that you monitor them with acute discernment.

**SAGITTARIUS** (Nov. 22-Dec. 21): For the last six decades of his life, Pablo Picasso created art that was adventurous and experimental. He didn't invent abstract painting, but he was instrumental in popularizing it. And yet in his early years he was a master of realism, and had an impressive ability to capture the nuances of human anatomy. Commenting on Picasso's evolution, travel writer Rick Steves says that when he was young, "he learned the rules he would later so skillfully break." I suspect you're in a phase of your own development when you could profit from doing the same thing. So I ask you, Sagittarius: What are the rules that are so ripe for you to bend and twist as you graduate to a more mature level of self-expression?

**CAPRICORN** (Dec. 22-Jan. 19): Through some cosmic intervention, a sad or bad or mad story will get tweaked prior to the final turn of the plot. Just as you're getting ready to nurse your regrets, an X-factor or wild card will appear, transforming the meaning of a series of puzzling events. This may not generate a perfectly happy ending, but it will at least result in an interesting and redemptive climax. What is the precise nature of that X-factor or wild card? Perhaps a big secret will be revealed or some missing evidence will arrive or a mental block will crumble. And it's likely that you will have an epiphany about how valuable your problem has actually been.

**AQUARIUS** (Jan. 20-Feb. 18): Be honest. Have you had any of the following symptoms? 1. Lack of interest in trivial matters and a yearning for big, holy mysteries. 2. Unfamiliar but interesting impulses rising up in you and demanding consideration. 3. Fresh insights into people and situations you've known a long time. 4. An altered sense of the flow of time. 5. Out-of-the-blue recall of long-forgotten memories. If you haven't experienced any of the above, Aquarius, I must be totally off in my analysis and this horoscope isn't for you. But if you've had even two of these symptoms, you are on schedule to get what those of us in the consciousness industry call a "religious experience."

**PISCES** (Feb. 19-March 20): You just might be able to teach a statue to talk this week — or at least coax a useful message out of a stone-like person. You could also probably extract a delicious clue from out of the darkness or wrangle a tricky blessing from an adversary or find a small treasure hidden in a big mess. In short, Pisces, you now have a knack for accessing beauty and truth in unexpected sources. You can see what everyone else is blind to and love what everyone else has given up on. You're practically a superhero. Use your powers wisely, my friend. Be benevolently unpredictable.

**HOMEWORK:** In the astrological worldview, this week is the last gasp of the yearly cycle. A good way to celebrate is to bid farewell to outworn approaches and lost causes. Tell me if you do. [Freewillastrology.com](http://Freewillastrology.com)

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## WOMEN SEEKING MEN


### LOVELY, CLEAR, COOL

Laughter,gentleness.Heart/Soul connection.Can walk/talk at the same time. Bird checkin for lifemate. Dance with me slow-like, let what unfolds unfold. open to out-comes. **444alma**, 56

### LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 

### AT THE BEACH


I run on the beach {weather permitting!} and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, ♀, 

## MEN SEEKING WOMEN

### SEEKING INTELLIGENT PLAYMATE

I'm happy and confident. I'm determined to get the most out of life. I'm seeking a muse and best friend for inspiration, passion, joy, cuddly bliss and adventurous travel. **Rhythmseed**, 40


### OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61, 


### ALPHA QUALITY

I love technology, Old School, ProRodeo Wranglers, Classic Country, Pickups, Buckaroo , Western or Country, Photography, Cooking, Shopping, Movies, Day Trips, Nature, Camping, I can enjoy everything. **CowboyAmerica**, 49

### TALL HANDSOME STRANGER

I'm a musician. Lover of life. I'm witty, resourceful. I read, travel, a bluegrass dj on KRVM. looking for a woman looking for a faithful man. I tell the truth. **hepcat**, 64, 

### SHY

Newly single father who wants to get back out there. No drama, if that's possible. Let's just take it easy and see what happens. **TheElusiveRobertDenby**, 38, 


### COOL BLACK BOOMER

Interesting man. Trim and fit. Described as attractive. enjoy walking,exercise, outdoor activities. Can easily learn new tricks. Earthy/intellectual. Spiritual but not religious. Passionate, tropical nature. Seeking independent woman.Inner/outer beauty. Peace. **africa12949**, 63

### MAVERICK97401@YAHOO.COM

Cool, Calm & confident middle aged Caucasian male, healthy, good looking, financially independent, bright, spiritually evolved, romantic, sensuous, LTR minded. I would like to meet a smart, evolved, attractive slim woman 35-55. E-mail me if interested or curious, & include some info please.

### LOOKING FOR LOVE


I'm a steady, hard working, leagaly blind nice guy who's done with games and wants Love. REAL LOVE. If you're ready to Love and be Loved, here I am. **Weavesabout**, 52, 

### WHAT'S UP

Just looking for someone real and fun to explore Eugene with... **bmc4343**, 45

## MEN SEEKING MEN

### RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51, 

## I SAW YOU

### COFFEE???

Safeway on 12/11. I was looking for my dollar.You asked if I lost my head. We walked out together and continued to talk. Would you be interested in getting coffee? **When: Tuesday, December 11, 2012. Where: Safeway on 18th. You: Woman. Me: Man. #902687**

### ANGEL EYES

I seen you at your pld place,,we cried I am fighting for us,I gave you my heart and soul,I am ur's cub **When: Thursday, December 6, 2012. Where: her home. You: Woman. Me: Man. #902685**

### BRUNETTE 30TH ALBERTSON!

Exquisite beauty Monday December 10th time 1-2 PM , alone at vegetable isle,cart near Avocado section. You,woman silky long hair, Me, 5'10 wearing UO BCS black hat, dark glasses. **When: Monday, December 10, 2012. Where: 30th Albertsons vegetable section. You: Woman. Me: Man. #902686**

### SILVER HAIRD WOMAN:

We said hello leaving the library at the same time. You said "nice to see you again". Please tell me where we know each other from. Y **When: Friday, November 30, 2012. Where: downtown library. You: Woman. Me: Man. #902684**

### TALL.MATURE.DELICIOUS

You. Tall, mature woman wearing jeans red flannel, jacket, long browm hair. Me. Young man, arms full of books. We smiled at each other. **When: Sunday, December 9, 2012. Where: saint vinny's on senica. You: Woman. Me: Man. #902683**

### MS. SANDIAGO

I switched the glasses while your back was turned! You fool! And never forget this: never go in against a cymru, when death is on the line! **When: Friday, December 7, 2012. Where: Witt hood. You: Woman. Me: Man. #902682**

### SENSITIVE HIPSTER BRAILSESPRESSO

u grooving to slow jams striped shirt and beanie while frothing up some steamy cappuccinos.i ordered nonfat grande salted caramel latte.u smiled.cutie.i want to touch mustaches with u.please? **When: Monday, December 3, 2012. Where: Brails Espresso. You: Man. Me: Man. #902681**

### PINSTRIPE OVERALLS

We happened upon each other... a staring contest ensued... I could not look away from your glacial irises... **When: Tuesday, December 4, 2012. Where: WOW Hall. You: Man. Me: Man. #902680**

### WORKING IT

Hey little lady. I see you. Working your 50 hrs/week. Kicking ass. Keeping your cool. You're amazing. You and your trusty truck Larry. Dinner??? **When: Friday, June 1, 2012. Where: Hospital Shifts and Everywhere Hip. You: Woman. Me: Woman. #902679**

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**At a dinner party, a straight man put a question to my boyfriend and me. He assumed that we, being gay men, would have an answer for him. We did not, Dan, and so we turn to you. What happens to one if one has to fart while one is wearing a butt plug?**

**Gays Are Simply Stumped, Yes And Sincerely So**

If one is wearing a butt plug (“wear: to carry or to have on the body or about the person as a covering, ornament, or the like”), GASSYASS, then one may pass gas, silently or noisily, as one is wont to do, because a butt plug worn as a hat or a brooch or an epaulet — that is, a butt plug worn on the body — presents no impediment. But if one has fully inserted the bulbous end of the butt plug into one's rectal cavity, and one's sphincter muscles are gripping the neck of the butt plug, as they are wont to do, thereby ensuring that the bulbous end remains lodged in the rectal cavity while the flared base remains outside of the rectal cavity (one could, if one wished to be pedantic, argue that one wears the flared base of the butt plug against one's anus), what would then happen if one attempted to pass gas? The force of the gas would either dislodge one's butt plug, sending it flying across one's room, or, if one's butt plug failed to dislodge and take flight, cause one to simply explode.

**I had a conversation with a friend who is an emergency-room physician. He told me about removing something — I can't remember what — from a gentleman's ass. My immediate response was to ask whether he had the flared-base talk with the gentleman after the fact. His response? “What are you talking about?” I explained that if the gentleman had used a butt toy with a flared base, he wouldn't have been in the circumstances that brought him to the hospital. He had never thought of that and thanked me for the advice. My partner is a physician and has treated patients with anal “encumbrances.” He gives the flared-base advice to anyone who seems like they might benefit from it — but he tells me this isn't something they go over in med school. This shocks me because it seems like a topic where a little education could do a lot of good. You should use your column to bring this to the attention of medical school administrators.**

**Conscience Cleared**

I am sharing your letter, CC, in the hopes that doctors all over the world read it and promptly incorporate your “flared-base” advice into their practice. If they don't, well, then we will just have to conclude that flared-base advice isn't given to patients by doctors — ER or otherwise — because doctors secretly enjoy digging various foreign objects out of the variable rectums of various gentlemen.

**I'm a 19-year-old bisexual male. I've been in a two-year relationship with a girl who has a low sex drive, so we are in an open relationship and I occasionally have sex with guys. I really liked the last guy I got with and enjoyed having sex with him a lot. The problem was, I couldn't get hard. Is the problem that I'm still trying to figure out who I am and what I want? Am I not as attracted to guys as I thought I was? Or could it be guilt, even though my girlfriend is okay with it?**

**Bisexually Oriented Nervously Experiencing Reversal**

You say you “occasionally have sex with guys,” BONER, which means this guy isn't your first. He's just the first guy — perhaps the first person — that you couldn't get hard with. Let me guess: *This has never happened to you before.* Of course it hasn't — you're 19. But it happens to every guy sooner or later, and you're much likelier to seek an explanation or attach some deeper meaning to it the first time it happens. (Maybe I'm not bi! Maybe it was guilt!) Don't waste your time, BONER. Sometimes a soft dick is just a soft dick. If it keeps happening, well, then you may have a problem. But if you go on obsessing about an isolated incident — perhaps brought on by nerves (you liked this guy, right?) — you run the risk of creating a problem.

**I was on a layover in San Francisco. My attractive, bearish, platonic, straight male coworker would like to know if it is weird that a guy complimented his shoes while at the urinal in the SFO bathroom.**

**Rhymes With Larry Craig?**

Yes.

**As I was reading the letters in the last Savage Love, it occurred to me that the debate over polyamory as a “sexual orientation” is primarily one of definitions. Some folks who are poly see that as just as “core” to their nature as their gender preference. Therefore, I propose the following framework. We all have a sexual identity composed of four components:**

- 1. Our gender identity ranging from cis to trans.**
- 2. Our sexual orientation ranging from homo to hetero.**
- 3. Our sexual exclusivity ranging from purely monogamous to purely polyamorous.**
- 4. Our sexual interest ranging from asexual to highly sexual.**

**In my view, these four components are equal in that they are all things that we are rather than things that we choose. While it is possible to choose a lifestyle that deviates from one's sexual identity, in all cases doing so entails stress, cognitive dissonance, and some degree of self-loathing. Like all conceptual frameworks, this one is not necessarily complete. It fails to include sexual interest in animals, particular age groups, or any of several hundred kinks, all of which are traits that seem to be more identity than choice. That said, I do think there is something unique and universally applicable in the four-component scheme, and I think that we should as a society set a goal of acceptance and nondiscrimination surrounding all aspects of sexual identity.**

**Just My Thoughts**

I like your model, JMT, but it has to be said: At a certain point, endless Tumblr-enabled debates about sexual identity, gender identity, sexual orientation, and sexual interests take on the flavor of those how-many-angels-can-dance-on-the-head-of-a-pin debates that obsessed theologians in the Middle Ages.

For the record: Each of us is free — and remains free — to identify however we wish and to apply the labels “identity” and/or “orientation” however we please. If a particular person isn't trying to take anything away from you, then the fact that the person holds slightly differing views on identity or orientation, or the meanings of those words, or just how many angels can dance on the head of a pin, well, it really isn't an enormous fucking deal, is it? And, in my opinion, those who spend their time debating, classifying, and unpacking sex and identity run a very real risk of disappearing up their own ass in a puff of santorum. Which is my way of saying...

No, I won't be giving a column over to angry letters from buttsores people who feel that D/s is their sexual orientation, despite being told that I must because last week I suggested that, from my point of view, D/s is a sexual identity, not an orientation, and I gave a column to angry poly folks so it's only fair and blah blah blah.

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## RED MEAT

salty seasonal solicitations

from the secret files of  
Max Cannon

Okay, babe...I'm ready to get my cheer on. Let's go hit the best of the holiday parties.



Why shouldn't I? Every year the women are dolled up like hot cheesecake while we poor men are relegated to lumpy sweaters.



Seriously. I get it. I'm concerned that your thigh-high stiletto boots aren't exactly 'family friendly' holiday fare.



Have you seen a picture of Santa Claus? If not for the jolly white beard, he might as well be wearing a reindeer harness and have a mattress strapped on his back.

### WOMEN SEEKING MEN

#### BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

#### HORNY AND BORED

Like constant touch. Want the warmth of hot skin on mine. **Mtnfun**, 38

#### ELOQUENT BLACK WOMAN

I offer full body massages and role playing sessions. I prefer mature generous men. **Eclipse2**, 37,

### WOMEN SEEKING WOMEN

#### LOVE THE PUSSY

we r man,women looking for a girl for some low key play he in his 50 me in my 30s we both love women ,want to play so comply. **Devilgirl187**, 35

### WOMEN SEEKING ?

#### EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewinian**, 25,

### MEN SEEKING WOMEN

#### REAWAKENED ANIMAL

Celibate for the longest time.I like it rough.I want to slam you against a wall,hear you moan as I put my face in your vajajay. Iwant to do alotofthings butyet I'mbehindacomputerscreen. **EO\_SF**, 23,

#### DOMINATE ALPHA MALE

Looking for a Submissive, Pet, Toy, Student for Masterbation, I specialize in Multiple Tantric Orgasms, Squirting, for the one who can submit himself ! **MrBig**, 49

### STRONG SENSITIVE PASSIONATE

I am a married man looking for discreet encounters with women who love the same things I do. I like long passionate kisses, extended foreplay, and mutual satisfaction. **Giggidy**, 49

#### TEMPTATION, THAT'S ME

I'm looking for discrete hook ups via web-cams and sexting first till we build up enough interest for our real intense passionate encounter/s. Please be height weight proportionate or under. **RazorSun**, 31,

#### PIPE FOR LADIES

Treat your self to me dont cheat your self;) got PIPE for you right now. I freak all day and night for you.I will cater for real not for fake. **69man**, 34

#### ONELOVE4U

My friends would say i am easy going,fun-loving,honest,carrring & a nice guy, to say the least. **onlove13**, 45,

#### JUSTFORFUN!

29 year old gemeni, seeks fun. Very out going, very social, and loves to have a good time. Good senese of humor, tye one on with me and have fun!!! **TEVIL**, 29,

#### FOR ME?

Good looking, healthy and clean. I love thick women. You should be clean, imaginative (nasty!), and honest. And... I am an ass worshiper, please be willing to indulge that! **pbulster**, 46,

#### SEEKING NEW EXPERIENCES

Nice clean guy looking for good clean fun. Let's make some noise! PS. I also like to get dirty, ladies. **CunningLinguist**, 47,

#### TO TRY THINGS

thats what i need thats what i want women to help me find new sex adventure. **rav-madd**, 42

### MEN SEEKING MEN

#### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

### MEN SEEKING ?

#### MULTIPLE GUY

Im attractive a little over weight looking for a discrete on going relationship. Im very open love to explore new things. Please give me a chance. **Niceguy69**, 36

#### HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :) **pure**, 50

### COUPLES

#### EROTIC PLEASURE

Experienced couple looking for a special lady to treat to erotic adventures! **dblthe-pleasure**, 47

#### JUICY ASS,TITS

she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 1st time 3some. we can host. 420 friendly. pics? **TenaciousKitty**, 22,

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I'll add to this later, but I'm not looking for anything in particular. I love women, I love sex, I'm kinky, open-minded and horny. **SissySlutHeather**, 27,

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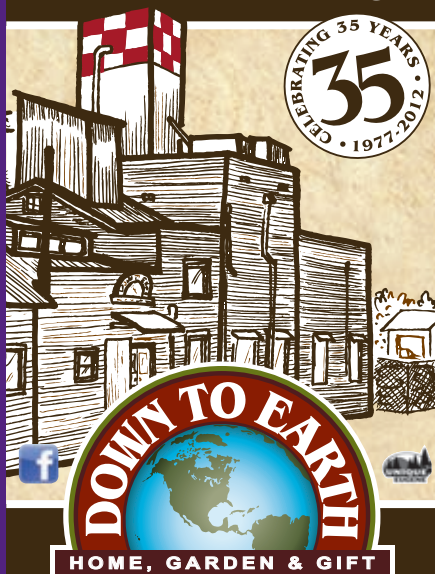
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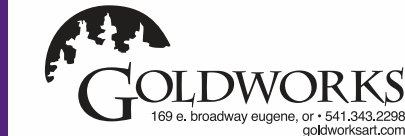
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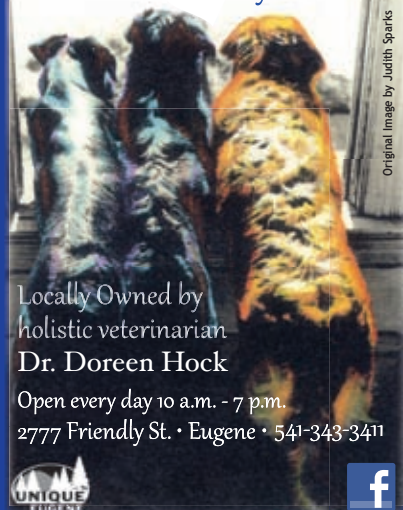
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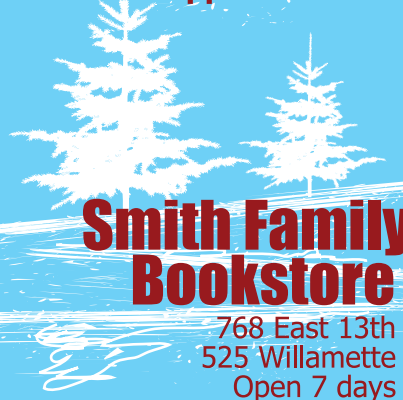
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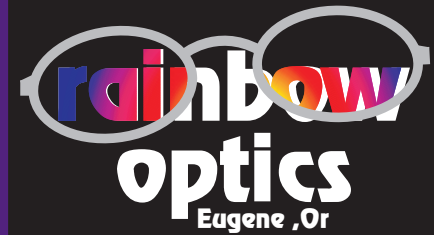
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